

# WORLD LINE DANCE NEWSLETTER



## WINTER WORKSHOP AT THE ROUND UP IN TAMPA 2010

I went to the workshop at the Roundup this weekend and it was so much fun!! We danced every dance imaginable and there was a very good turnout. There was such a variety of people there teaching and dancing dances the teachers who came had taught their classes and just dancing to requests. I didn't go back on Sunday because my cold was making me feel like I was trying to dance underwater, LOL, but it's still going on as I write this and I'm sure we'll be getting reports about the dances from today. Thanks so much to Maurice and the owners of the Roundup for hosting this workshop. Maurice was everywhere making sure people were having fun and everyone who helped was just great. Chad did a wonderful job as DJ. What a treasure he is, and when he had to leave the Eddie, another great Roundup DJ, arrived and started the evening session. The bartenders were there all day keeping people hydrated and happy. Scott Blevins, Diana Hogan, Sandy Albano and Tom Clemmons all did a great job and picked some excellent dances to teach. Maurice was nice enough to teach Sentimental on Saturday night (I just love this dance!) and it was wonderful to have Guyton there Saturday night to teach Tik Tok Drop. I thought it was going to be difficult but it wasn't and it's a fun dance. He also taught another one that takes parts from a lot of different choreographers' hits from 2009 so that one was easy to learn, too. Thanks, Guyton for being a surprise treat. Dances taught by Diana Hogan were Latin Waterside (b), Time to Swing, (imp), Hurt Like You (Imp), I Need to Know (B) There were some really good beginner dances taught so check some of these out as well as the other beginner dances taught during the weekend. Maurice had requested a good mix of levels and everyone really picked some good easier dances that I know you're always asking about. Scott Blevins taught Little Red Corvette (I) by Rob Glover. I wasn't there for this one but Diane Poole was and she really liked it. Hey Mama (I), Cold Blooded (I) -- one of my all-time favorites of Scott's -- No Salvation (I). I loved this one. Faith & Desire by Johanna Barnes. What a great dance. Another of my favs of the weekend, Coochie Bang Bang (I). Tom Clemmons taught Hey, How you Doin' (Imp), Find a Way (B), Make Me Groove, If I Don't Look Back (Imp). Sandy Albano taught So Yesterday (Imp), Regrasa (B), Shoop (I really liked this peppy little easy dance), Quarter After One (b).

I hope everyone had as much fun as I did and I hope you got to dance as much as I did in our little home away from home. We are so fortunate to have a club that allows us to do so many of the most popular dances in the world earlier in the evening and to have Maurice there to teach them and to have Chad there for the DJ who welcomes the dancers and tries to fill requests and keep the dancers happy, and then to have a club that also incorporates all the attributes of a country club in the true sense of the word later in the evening when we do all the favorites that never stop being danced. When I left Saturday night around 11:30 it was PACKED and the proverbial line was formed outside waiting to get in. If you're ever in our area, be sure and visit the Roundup and dance with Maurice and while you're at it, check out some of the other great dance clubs that we have to offer in the Tampa Bay Area. We are so lucky to live in Dancing Heaven!! Thanks to everyone for a super weekend.

Carol Craven