

WORLD LINE DANCE NEWSLETTER



The Connection

Hudson, Florida

April 22, 2006

We went to the Seminar at the Connection in Hudson, Florida Saturday and had a great time. All of the instructors (Max Perry, Kathy Hunyadi, Bill McGee, Kathy Brown, Sandy Schoenberger, and Jacque Lauzerique) taught a great variety of dances.

Here are the dances that were taught in no particular order: (hope I didn't miss any)

Max Perry taught:

PITTER PATTER choreographed by Derek Robinson (This is a cute, easy dance that Max and Kathy brought back from their latest trip.) They were saying that right after the Toe/Heel everyone was doing a jump half turn to add some fun to this dance.

SOLO HUMANO choreographed by Debbie Ellis. This was another dance Max and Kathy brought back from their recent trip to Spain. Very nice music and low int, fun dance.

40 DAYS choreographed by Max Perry - I had heard about this dance when Max went either for a tour of the UK or at the Crystal Boot awards and have noticed it's getting quite a few votes on the survey. I really enjoyed learning this dance and it is just so much Max's style at his best. He will be teaching it at the Marathon and I really think you will like it. I can't wait to do it again. It's just a cool-feeling dance to do with the music.

Kathy Hunyadi taught:

HELLUVA POLKA choreographed by Kathy Hunyadi -- this is a peppy polka dance that is easy to do and easy to learn. We've been doing this one at the Roundup and it's not so fast that you feel like you need oxygen at the end but fast enough to just be fun.

GETTING USED TO YOU choreographed by Maurice Rowe & Kathy Hunyadi -- This is a nice dance with an interesting turn that you can either do or not do but I saw lots of people doing the turn (quite well, I might add). I was getting over a cold so just watched this one but either Kathy or Maurice will be teaching it at the Marathon and next time I won't just watch.

Bill McGee taught:

ON MY MIND, choreographed by Bill McGee -- this is Bill's new dance. I liked the music and it is one of those dances that isn't really difficult but you have to pay attention while you're doing it. This one got a lot of thumbs up from the people around me on the floor and everyone jumped up for the review and that's always a good sign!!

Kathy Brown taught:

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ALIBIES AND LIES choreographed by Kathy Brown, Aaron Watson - I don't want you to go (But I need you to leave)

This is a cute, easy dance to a country song and I heard lots of people say they are taking it back to their classes.

Sandy Schoenberger taught:

LOVE EM ALL choreographed by Kathy Brown, Lindy Bowers, & Sandy Albano -- this is a 64-count dance but really, as Sandy said, is only four counts of 8 repeated. Very easy to learn and I was thinking while Sandy was teaching it what an excellent teacher she is. She always makes me smile and I'm always happy to see her!!

Jacque Lauzerique taught:

IT'S UP TO YOU choreographed by Kim Ray -- I really liked this dance a lot. This is a fun dance to really good music. It has been talked about a lot in the UK but I hadn't seen it before. It's a solid intermediate but I think you are going to like it and now I see why it's moving up the charts. I think this has the potential to be a big dance. And you should see the beautiful jewelry and belts she was selling!!! I'll be putting pictures on my web site but you have to see them in person!!

What a nice group of people and friendly bar. Everyone from the owner, who was very nice and spent all day showing a real interest in what was going on, to all the volunteers were really involved with the whole day and it was just a great, friendly feeling the entire day. There were LOTS of door prizes and I was so happy to get to meet Terri Alexander and see not just one but THREE really good dances she has choreographed, Crank UP the attitude, Crash, and Get a Little Bump. I had been hearing about these dances and they are really good ones. I'll get the sheets and put them in the newsletter this week. I think you're going to hear more about this choreographer in the future. I also got to meet Jackie's son and that was a treat since she had told me so much about him.

I also saw, KEEP ON DANCING. This is a fun, upbeat dance with a 1, 2, 3&4, 5, 6, 7&8 beat all the way through so would be a fast teach. I had seen this video a while back and thought I would like this one and I did!! I think this could have the same type of appeal that Bosa Nova had in that it would appeal to all levels of dancers, is easy to teach, remember and dance.

Another dance I wanted to see that was done was RED DRESS by Peter and Alison. I liked the music and it looked like a good dance. I didn't know it so only watched.

Another really fun, fun dance I saw was FUNKY COUNTRY, by Kathy Heller. What a darling dance. You have to try this one. Every level will like it and it's just a super little dance.

We also got to dance Wat Da Fuss, Neville Fitzgerald. I just love this dance!!

Carol & Bucky Craven