

# WORLD LINE DANCE NEWSLETTER



## CENTRAL FLORIDA DANCE STAMPEDE 2005

Well, it's Sunday afternoon and we got home from the Central Florida Dance Stampede and had a wonderful time as usual. I always feel at home in the hotel they use for this event and it was a fun weekend with friends from all over. Jill McBride from the UK was there with her handsome and GREAT 17-year-old son, John, who doesn't dance and sat there patiently all day Saturday and into early Sunday morning while Jill danced and socialized and almost taught me Street Soul. I can do it until the music comes on and then I'm DUH!!!! We also had Louie St. George and you know I always enjoy Louie being around (except when he insists on pointing out how well I'm doing on every dance I DON'T know.) This weekend was primarily one line dance room going for lessons most of the time and I liked it because we are leaving for the linedanceshowdown on Thursday and my little brain couldn't take too much at one time this weekend. There were some good dances taught. We couldn't get there on Friday but were there for all day Saturday and Sunday morning. I got to learn **Cheetah** (taught by Louie and I really have it!!!) Barry Durand taught a simple version of **Speechless** and he did a really wonderful job of teaching the basic dance so you can add the turns when and if you're ever ready to add them. You're going to love this dance if you just don't freak when you go look at the video of Tom Mickers teaching it on [mydancelesson.com](http://mydancelesson.com). Another awesome dance was choreographed and taught by Donna Caudill (super duper advanced) but I wish you could have seen her doing it. I'll get the sheet and send it out because I don't have the name but if you ever see her somewhere, you have to get her to do this dance for you. Guyton didn't teach at all Saturday (Wah) but he has a new surprise dance for you that is cute and he'll probably teach it next weekend in Boston. Here's the dances that were taught and I'll put a note by the ones I took the lesson and the ones I remember.

**Trust Me** (taught by Louie on Friday) -- you already know about this one

**Cradle** (taught by Louie on Friday) -- This is a nice dance that is going to do well. I didn't learn it but will!!!

**Mellow Yellow** was taught by Jane Marie Dorsey on Friday as well as

**Mars Attack** (I already know this high-energy dance that will be a big hit)

**Swingin** and **In These Shoes** was taught Friday by Donna Caudill

**The Right Way** (taught by Arline Winerman on Friday and I wanted to learn this).

**The Way** (also taught by Arline and I got Diane to show me this one. Nice dance!! Love the music. I had seen this for the first time at the Marathon last year but it's just now really catching on.

**This Love of Ours** and **Party Time Tonight** was taught by Suzanne Wilson (and I also heard about a good dance that Suzanne just did with Guyton)

**Street Soul** was taught by Louie on Friday. You should learn this dance. I think it's going to keep moving up, up, up the chart

**Par Ti Cha** (we got there too late to learn this one Sat morning but I love the music and it's a good cha.)

**Hambones and Blackbirds**, I did finally learn this dance and I love the music. I liked the steps because they are different but are so with the beat of the music that once you get the combinations, it's very easy to do. I would say it's a solid Int dance.

I was talking with Guyton about Sandy Albano (one of the choreographers of this dance along with Kathy Brown and Lindy Bowers.) Sandy, do you have any IDEA how much Guyton appreciates you? It was late and I was cold but he went on and one

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about you and I just wanted you to know that you must be doing a good job putting up with that crazy person you work with because he couldn't say enough nice things about you!!

**Whatever Happens** was taught by Louie or blasted from the past but it was all new to me again. We had done this dance so many times at Worlds in 2004 I thought I would never forget it but I did and it's still a great and challenging dance

**Misty** was taught by Marilyn McNeal but I was yakking and didn't make that class

**Going All the Way** was also taught by Marilyn and this was one of my favorites of the weekend. You are going to like this dance; the music is energetic and the dance is an easy int. I liked it a lot.

**Busted** was taught by Christine Bass and I missed that because I was in Barry Durand's class taking **Mockingbird**. How can you not love dancing to that music?

I did make Christine's class for **Groove me**. I had seen a video of this dance and wanted to learn it so was glad she taught it.

**Catch Your Breath** was taught by Donna Caudill. Another great dance by Donna. I wish I had taken this class.

Nancy Morgan taught **Cowboy Polka, Unchained** (both easy dances that your clubs and classes will like) but when she taught **Killing Time** the class applauded and you know that's a good sign. I really like the music and the dance and it was a different style dance from Nancy. I am sending the sheet out in one of the next batches of new dances because I'm really far behind!!!

AT Kinson taught but I don't have the name of the dance listed

**Adrenaline**, Barry Durand's new dance was taught but I didn't learn it

**Latin Spice** was being taught right when we left by Louie and I need to learn this one!!

**I Like It** by Rachelle Schiffi was taught after we left as well as a dance by Guyton Mundy but I think he was teaching **Cadillac Ride** and his new one.

Even though we stayed up until after two Saturday night, we got up and took Barry's class for **Speechless** and I'm glad I woke up. I think this is going to be a biggie dance with the high int/adv crowd and I KNOW it will be done a lot at Boston next weekend.

Hope I didn't miss anyone. Thanks, as always, to the Conovers for doing this event and for making the line dancers feel welcome. We try to never miss it and it's great dancing with friends we don't get to see enough. PLEASE REMEMBER TO VOTE EARLY THIS WEEK. We won't get home until late Sunday night so be nice to me and let me do most of the survey before I leave!!!

Carol Craven