

Stepping
on the
Page

Script by *Liz Bogan*
approved by *Ronald Kline*

Whatever Happens



INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 4 & 5 6 - 7 8 & 1	Cross, Turn, Turn, Cross, Out, Out, Cross, Turn, Turn, Close, Side. Cross left over right. Make 1/4 turn left stepping back on right. Make 1/4 turn left stepping left to left side. Cross right over left. Step left to left side. Step right to right side. Cross left over right. Make 1/4 turn left stepping back on right. Making 1/4 turn left step left to left side. Step right beside left. Step left to left side.	Cross Turn Turn Cross Out Out Cross Turn Turn Close Side	Turning left On the spot Turning left On the spot
Section 2 2 - 3 4 & 5 6 & 7 8	Walks, Right Chasse, Back Back Turn, Forward Step. Walk forward right. Walk forward left. Step right to right side. Close left beside right. Step right to right side. Step back left. Step back right. Making 1/4 turn left, step left to left side. Step forward on right.	Walk Walk Side Close Side Back Back Turn Step	Forward Right Turning left Forward
Section 3 1 2 & 3 & 4 & 5 6 & 7 8 Restart 1	Turn Step, Back Lock, Turn Point, Turn Flick, Lock Step, Turn Touch. Making 1/2 turn right step back onto left. Step back right. Lock left across right. Step back right. Making 1/4 turn left step left to left side. Point right toe to right side. Making 1/4 turn right step right in place. Flick left heel back. Step left forward. Lock right behind left. Step left forward. Making 1/4 turn left touch right to right side. During 4th Wall - replace step 8 of this section with 1/4 turn left stepping right to right side. Then restart dance from beginning, crossing left over right.	Turn Back Lock Step Turn Point Turn Flick Left Lock Step Turn	Turning right Back Turning left Turning right Forward
Section 4 1 - 2 3 4 & 5 6 - 7 8 & 1	Cross Touch, Step, Left Lock Forward, Rock Step, Left Lock Back. Cross right over left. Touch left to left side. Step left forward. Step right forward. Lock left behind right. Step right forward. Rock left forward. Rock back onto right. Step back left. Lock right across left. Step back left.	Cross Touch Step Right Lock Step Rock Step Back Lock Step	On the spot Forward On the spot Back
Section 5 2 - 3 4 & 5 6 - 7 8 & 1	Sweep, Step, Left Lock Step, Touch Cross, Side Turn Step. Making 1/2 turn right sweep right out & around. Step onto right in place. Step left forward. Lock right behind left. Step left forward. Touch right toe to right side. Cross right over left. Step left to left side. Making 1/4 turn right step right together. Step left forward.	Sweep Step Left Lock Step Touch Cross Side Turn Step	Turning right Forward On the spot Turning right
Section 6 2 & 3 4 & 5 6 - 7 8 &	Step Pivot Cross, Step Pivot Cross, Figure 4 Turn, Step, Side Together. Step right forward. Pivot 1/2 turn left. Cross right over left. Step left forward. Pivot 1/2 turn right. Cross left over right. Making 1/4 turn left tuck right ankle behind left knee. Step right in place. Step left to left side. Close right beside left angling body to right.	Step Turn Cross Step Turn Cross Turn Step Step Together	Turning left Turning right Turning left Left
Restart 2 1 - 2 3 - 4 & 5 6 - 8 1 - 3	Start 7th Wall by replacing Steps 1-11 as follows, then continue as scripted. Cross left over right. Making 1/4 turn left step back right. Making 1/4 turn left step left to left side. Cross right over left. Step left to left side. Step right large step to right. Hold for 3 counts, dragging left slowly towards right. Make full turn left stepping left, right, left. Continue dance as usual from steps 4 - 5 in section 1.	Cross Turn Turn Cross & Slide 2, 3, 4 Turn 2, 3	Turning left Right Turning left

2 Wall Line Dance:- 48 Counts. Intermediate.

Choreographed by:- Liz Bogan & Ron Kline (USA) April 2003.

Choreographed to:- 'Whatever Happens' (100 bpm) by Michael Jackson with Carlos Santana from 'Invincible' CD.

Intro: Start on the word 'Smile'

Music Suggestion:- Any Cha-Cha, fast or slow. Just miss out the restarts.