

# AMORATO MIO (“My Love”)

Pronounced: AH MORE AH TOE ME OH

Choreographed by Ira Weisburd (USA)

Email: [dancewithira@comcast.net](mailto:dancewithira@comcast.net)

Published: December, 2011

Improver/Low Intermediate Line Dance;

4 Wall; 32 Count; Rhythm: Rumba

Music: Amore Mio by I LoCo LoQuito

M.R. Carosi; S. Cupellaro—A. Landi

Introduction: 32 counts. Approx. 20 sec. into song.

One Easy 8 count Tag (at the end of Wall 2 and Wall 7)  
on the 6:00 & 3:00 Walls, respectively.



## **PART I. (RUMBA BOX: SIDE, TOGETHER, BACK, TOUCH; SIDE, TOGETHER, FORWARD, HOLD)**

1-4 Step R to R, Step-close L to R, Step R back, Touch L beside R

5-8 Step L to L, Step-close R to L, Step L forward, Hold

## **PART II. (ROCK R FORWARD, RECOVER BACK ON L, STEP R BACK, L RONDE (SWEEP), STEP L BEHIND R, STEP R TO R, LUNGE FORWARD ON L TO FACE R CORNER)**

1-4 Rock R forward, Recover back on L, Step R back, Sweep L

5-8 Step L behind R, Step R to R, Lunge forward on L to R corner, Hold (Face 1:30)

## **PART III. (STEP R BACK, STEP L TO L TO FACE 12:00; LUNGE FORWARD ON R TO FACE L CORNER; STEP L BACK (TO FACE 12:00), MAKE 1/4 TURN R ON R; STEP L FORWARD, LOCK-STEP WITH R BEHIND L)**

1-4 Step R back, Step L to L making 1/8 turn L to face 12:00, Lunge forward on R to face L corner 10:30, hold

5-8 Step L back (making 1/8 turn to face 12:00), Make 1/4 turn R on R to face 3:00; Step L forward, Lock-step R behind L

## **PART IV. (STEP L FORWARD, R FORWARD, LOCK, STEP, CHASE (L, R, L), HOLD)**

1-4 Step L forward, Step R forward, Step L behind R, Step R forward

5-8 Step L forward, Pivot 1/2 turn to R (Stepping onto R) facing 9:00, Step forward on L, hold

**BEGIN DANCE.**

**AT THE END OF WALL 2 & WALL 7, DO THE 8 COUNT TAG BELOW. (ON THE 6:00 & 3:00 WALLS, RESPECTIVELY)**

## **TAG. (R CROSS ROCK, RECOVER, MAKE 1/4 TURN R, HOLD; CHASE (L,R,L), HOLD)**

1-4 Step R across L, Recover back onto L, Make 1/4 turn R on R, hold

5-8 Step L forward, Pivot 1/2 turn to R (Stepping onto R), Step forward on L, hold