

Steppin'
of the
Page

Script
approved by

R.M. Enaney

Guilty



Masters In Line

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 & 5 6 7 & 8	Walk Forward, Full Turn, 1/4 Turn Touch, Full Turn, Cross. Step forward right. Step forward left. Step forward right. Pivot 1/2 turn left. Make 1/2 turn left stepping back onto right. Make 1/4 turn left stepping left out to left side. Touch right toe to right side. Step right 1/4 turn right. Make 1/2 turn right stepping back onto left. Make 1/4 turn right stepping right to right side. Cross left over right.	Right Left Step Pivot Turn & Touch Turn Turn & Cross	Forward Turning left On the spot Turning right
Section 2 & 1 2 3 & 4 5 - 6 7 & 8	Side, Kick, Cross, Rock & Cross, Monterey 1/2 Turn, Switch & Step. Step right to right side. Slide left in to step beside right and kick right a low kick to right side. Cross right over left. Rock to left side on left. Rock onto right in place. Cross left over right. Touch right toe to right side. Make 1/2 turn right stepping right beside left. Touch left toe to left side. Step left beside right. Step right to right side.	& Kick Cross Rock & Cross Touch Turn Left Together Step	Right Left Right Turning right On the spot
Section 3 & 1 - 2 3 & 4 & 5 6 - 7 8	Cross Side, Sailor 1/4 Turn, Tap, Press, Rock Step, 1/2 Turn Left. Cross left behind right. Cross right over left. Step left to left side. Cross right behind left. Step left 1/4 turn right. Step right beside left. Tap left toe a little way forward. Step left forward. Rock back onto right bumping hip back. Step forward onto left. Make 1/2 turn left stepping back onto right.	& Cross Side Behind Turn Step & Step Rock Step Turn	Left Turning right Forward Turning left
Section 4 & 1 - 2 & 3 - 4 & 5 - 6 7 - 8	Side Cross Step, Back Cross Step, Back Cross into Jazz Box 1/4 Turn. Step left to left side. Cross right over left. Step left to left side. Step right back. Cross left over right. Step right to right side. Step left back. Cross right over left. Step left back. Step right 1/4 turn right. Step left in place.	Side Cross Step Back Cross Step Back Cross Back Turn Step	Left Right Left Turning right
Section 5 1 & 2 & 3 & 4 & 5 - 6 7 - 8	Kick, Behind, Side Cross, Kick, Behind, Side Cross, Rocks, Slide Kick. Kick right foot to right diagonal. Cross right behind left. Step left to left side. Cross right over left. Kick left foot to left diagonal. Cross left behind right. Step right to right side. Cross left over right. Rock right to right side (with hips) Rock onto left in place (with hips). Step right big step to right side. Kick left diagonally forward left.	Kick Cross Side Cross Kick Cross Side Cross Right Left Step Kick	Left Right On the spot Right
Section 6 & 1 & 2 & 3 - 4 5 - 6 7 - 8 &	Weave Left with 1/4 Turn, Step 1/2 Pivot, Charleston Step, Hitch Step. Step left to left side. Cross right over left. Step left to left side. Cross right behind left. Step left 1/4 turn left. Step forward right. Pivot 1/2 turn left. Touch right toe forward. Step back on right. Touch left toe back. Hitch left knee. Step left beside right.	& In Front & Behind Turn Step Pivot Forward Back Back Hitch Step	Left Turning left On the spot

INTERMEDIATE/ADVANCED

2 Wall Line Dance:- 48 Counts. Intermediate/Advanced.

Choreographed by:- Masters In Line (UK) Feb 2003.

Choreographed to:- 'Love Is A Crime' by Anastasia from 'Chicago' soundtrack (start on vocals).