World Line Dance Newsletter

TAMPA BAY LINE DANCE CLASSIC 2015 REPORT

Well, we invaded the Doubletree Hilton for a fun-filled weekend in beautiful Tampa. This hotel is situated so close to the airport that it is absolutely easy to get from the airport to the event. All around the hotel are places to shop and eat and the shuttle will take you to and from the malls so you can take a break and just enjoy the beautiful Tampa weather in November. You should definitely put this event on your schedule for next year. There were lots of vendors and places to sit and relax and use the FREE internet throughout the hotel. I think this is one of the few places that offer that everywhere in the hotel. Not only that, they give you a warm chocolate chip cookie when you check in. Yummy!

We all had a great time this year in Tampa. The mood was fun and the dances were AWESOME. There was such a great selection to choose from so I'm glad there were three of us to cover at least some of them. Dawn Sherlock and Joyce Plaskett added their notes at the end of this report.

It was the exciting to anticipate the winner of the first USLDCC COMPETITION. I'll tell you more details about that in awhile but I am certainly glad I wasn't a judge!! There were a lot of good dances and I hope you will take a look at every single one of them.

Another unique competition at this event is the PRO-AM COMPETITION organized and run by Arline Winerman and it is always popular. Anyone can enter just by asking ANY INSTRUCTOR to dance with them as the pro. It's a wonderful way to try competing to see how you like it and you are only judged on the way YOU dance the dance and NOT AGAINST any other competitor. I hope you will consider doing it next year and encouraging your students to try it. Just ask any teacher/choreographer to dance with you and almost always they will. Arline is always encouraging and makes this fun for everyone to participate in and you can ask Arline to dance with you, also.

INSTRUCTORS FOR THIS YEAR:

Rachael McEnaney, Guyton Mundy, Scott Blevins, Fred Whitehouse, John Robinson, Max Perry, Larry Bass, Sandy Albano, Lindy Bowers, Will Craig, Bracken Ellis Potter, Janis Graves, Lisa Johns-Grose, Jamie Marshall, Marilyn McNeal, Guyton Mundy, Maurice Rowe, Frank Trace, Ira Weisburd, Arline Winerman and Joey Warren (couldn't come but his scheduled dances were taught).

SCHEDULE OF DANCES TAUGHT:

http://www.tampalinedanceclassic.com/schedule.html

BALLROOM PLAYLISTS (COMPILED BY STACY GARCIA WITH HELP FROM SOME FRIENDS)

MAIN BALLROOM:

http://worldlinedancenewsletter.com/stacyj/2015-tbldc-main.pdf

BEGINNER BALLROOM:

http://worldlinedancenewsletter.com/stacyj/2015-tbldc-beg.pdf

WHERE TO ORDER VIDEOS:

Subject: Videos and Live Stream from TBLDC 2015

From: Se7en Arrow Films

A HUGE THANK YOU to everyone that tuned into the Live Streams that we did on Saturday. They are only going to get better!!!! You can still order jump drives or DVDs of the workshops, show, and USLDCC competition! Just go right to www.se7enarrowfilms.com!!!! Next stop will be Big Bang Dance Classic in Charlotte!!!!

Kelly Cavallaro Se7en Arrow Films se7enarrowfilms@gmail.com www.se7enarrowfilms.com *********

HERE ARE THE DANCES THAT FILLED THE FLOOR OR THAT WERE THE MOST TALKED ABOUT:

FRIDAY:

Electro Velvet, John Robinson

https://www.youtube.com/watch?v=YL07NIVq_tc

NYC Funk, Debbie McLaughlin, taught by Sandy Albano

http://www.copperknob.co.uk/stepsheets/nyc-funk-ID106952.aspx

Kiss You, Fred Whitehouse

http://www.copperknob.co.uk/stepsheets/kiss-you-ID106637.aspx

Witness, Fred Whitehouse and Darren Bailey

http://www.copperknob.co.uk/stepsheets/witness-ID105682.aspx

Dock of the Bay, Rachael McEnaney

https://www.youtube.com/watch?v=XfxTJqcgo6U

Strip it Down, Rachael McEnaney

http://www.copperknob.co.uk/stepsheets/strip-it-down-ID107574.aspx

Cha-Cha Round' and Round' by Max Perry (I couldn't find a video)

Chiche' Love Song (Floor Filler) Winner of the USA Team in Chicago -- Jo Thompson Szymanski, Guyton Mundy, John Robinson. I heard this class was SO MUCH FUN!!

http://www.copperknob.co.uk/stepsheets/clich-love-song-cliche-love-song-ID107062.aspx

Bitter End, Guyton Mundy and Fred Whitehouse

http://www.copperknob.co.uk/stepsheets/bitter-end-ID106561.aspx

Get Your Shoes On, Scott Blevins and Jo Thompson Szymanski

http://www.copperknob.co.uk/stepsheets/get-your-shoes-on-ID106521.aspx

Levels, Will Craig

http://www.copperknob.co.uk/stepsheets/levels-ID106635.aspx

SATURDAY:

Tuesday Blues, Simon Ward, taught by Marilyn McNeal

http://www.copperknob.co.uk/stepsheets/tuesday-blues-ID106921.aspx

Dirty Work, Scott Blevins

http://www.copperknob.co.uk/stepsheets/dirty-work-ID106520.aspx

Never Been to Spain by Jo Thompson, taught by Jamie Marshall

http://www.copperknob.co.uk/stepsheets/never-been-to-spain-ID106153.aspx

Fallin' Up, Guyton Mundy (one of my favs)

https://www.youtube.com/watch?v=fpc36l0tKL0

Painting Pillows (another of my favs)

https://www.youtube.com/watch?v=eRJkoFuD_U

Sinner (fun little dance by Roy Verdonk & Roy Hadisubroto, taught by Lindy Bowers

http://www.copperknob.co.uk/stepsheets/sinner-ID104477.aspx

Here It Is (funky) by Fred Whitehouse

http://www.copperknob.co.uk/stepsheets/here-it-is-ID106593.aspx

The Peaceful Valley (I didn't take but lots of people LOVE this dance), Fred Whitehouse and Joey Warren http://www.copperknob.co.uk/stepsheets/the-peaceful-valley-ID106599.aspx

Loving You Tonight, Rachael McEnaney and Linda McCormack (cute dance) https://www.youtube.com/watch?v=mNPpMdaSun0

The Bomp by Kim Ray (filled the floor) taught by John Robinson http://www.copperknob.co.uk/stepsheets/the-bomp-ID104775.aspx

Running by Will Craig (I finally took this class. Really nice dance) https://www.youtube.com/watch?v=8nzgCD6pHNM

Only Love by Guyton Mundy (I left before this was taught) http://www.copperknob.co.uk/stepsheets/only-love-ID106811.aspx

Some beginner dances will follow with recommendations from people who took the classes.

USLDCC RESULTS AND INFO:

FROM: USLDCC

We are so proud of all of our competitors at the Tampa Bay Line Dance Classic. Each choreographer worked hard all year to earn a spot/s to compete at the Championships. There were some REALLY great dances submitted! Be sure to check them out.

Newcomer / Novice

Lynn Card - Lick My Lips
Gail Dawson - Can't Sleep
Cody Flowers - Meghan's Loss, When I'm Dancing, Fantasy
Bradley Mather - Slowly Drifting
Candee Seger - Midnight Muddin'
Gloria Stone - Better When I'm Dancin'
FINALS WINNER - Cody Flowers - Fantasy

Intermediate / Advanced

Cody Flowers - This How We Do It, Break A Sweat
Brenna Stith - Spiderweb, Can't Sleep Love, Roundtable Revival
Trevor Thornton & James Pruitt - I Feel Good, We Were Here
Trevor Thornton - Out Like That
Helen Woods - Save It For A Rainy Day
FINALS WINNER - Trevor Thornton - Out Like That

Phrased

Gail Dawson - Get Ugly
Cody Flowers - Triple J, I'll Be
Brandi Gross - Enough, Just Spank
Bradley Mather - Read All About It
Brenna Stith - Good 2 Be Alive, Show Me Your Moves
Trevor Thornton - Fight The Feelings
FINALS WINNER - Trevor Thornton - Fight The Feelings

The winner of each division competed against each other and the champion was.... CHAMPIONSHIP WINNER - Trevor Thornton - Out Like That

Trevor won a USLDCC Jacket, \$750 towards travel from the World Dance Masters, a teaching spot at World Dance Masters in August of 2016, a Pair of Dance Shoes from DANCE CONNECTION, and a trophy.

The next competition year for the USLDCC will begin at the Big Bang Dance Classic in Charlotte, North Carolina on February 4-7. Please visit their web site at: empiredance.us for a registration form.

If you would like to see where you get to travel to and have a teaching slot if you win, here it is: http://www.worlddancemasters.com/ and here is a picture of the beautiful main ballroom http://worlddancemasters.com/worlds

As you can see, it was a dance-and-fun-filled weekend with so many friends from all over the world. I hope I will see you somewhere on the dance floor this year and be sure to ...

PUT THE <u>WWW.TAMPALINEDANCECLASSIC.COM</u> EVENT ON YOUR CALENDAR FOR NEXT YEAR: NOVEMBER 3-6, 2016

THANK YOU TO JEN AND JASON CAMERON (JC Dance Productions) for another wonderful weekend in Tampa. Check out their other two events, BOSTON LINE DANCE SHOWDOWN (www.LineDanceShowdown.com) March 31-April 3, 2016 and FUN IN THE SUN (www.FloridaFunInSun.com) July 14-17, 2016 in Orlando, Florida.

Diane Poole and I always have an AFTER PARTY in Pinellas Park (across the bridge) the Monday following the event, so try to stay an extra day so you can attend. It's always fun and you'll have a day to explore the area, go to the beach, and dance another evening away!!

Carol Craven

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www.worldlinedancenewsletter.com

(To receive the free daily newsletty send me an email to the above address and I will add you to the mailing list for the newsletter and weekly survey.)

REPORT ADDITION FROM DAWN SHERLOCK:

Well, what can I say. What a weekend. Carol has done a list of many dances taught so I am just going to review what I learnt and what took my fancy.

First class I took was Rachael's to learn Shots with Somebody. I loved this dance and it fits to the music so well. One of my first teaches when I get home. Rachael then slipped in a quick teach of Won't Tell a Soul. Wow I loved it. The song is just fab.

One of my favs from the weekend.

Marilyn McNeal was teaching Extreme Love by Niels Poulsen so I didn't take this class as I have been teaching this for 5 weeks in The Uk, love love love this dance.

I also took John Robinson and Guyton Mundy's class to learn Cliche Love Song. Omg this was fab. They are liked a married couple This class was fun.

I didn't take Fred's class for Kiss Me and soooo regretted it. This was danced all weekend and I so wished I had learnt it

I took Jamie Marshall's class for Never been to Spain. WOW that girl can teach. She was amazing, truly inspirational.

I took Rachael's class for Loving you tonight OMG. Can this girl put a foot wrong. This was a fab dance too and the music is to die for,

My brain is now mush. But I still have some dances I want to learn. And flipping Eck leave the best to last Iol. Fred's Peaceful Valley co-written with Joey Warren was challenging but worth it. Needs some practice in a dark room tho Iol We had such a laugh in this class explaining the corners as marks in the room is water cooler, DJ, exit, and the

game omg. Trying to translate from Irish to yam yam to American was not easy lol. And the diagonal was hilarious.

Last but not least we took Rachael's Painted Pillows. Amazing dance and not as hard as it looks but it is advanced and not for the faint hearted

There were some classes I didn't take as I knew the dances but they filled the floor on the night. Your place or mine. The bomp. No sunset. Flip flop fly. Running

Some dances that filled the floor all weekend that I need to look at were Sugar Rush. Trevor Thornton. New Thang. Coming Unplugged. Patrick Fleming. Shut Up and Dance. Cody Flowers. American Kids Randy Pelletier. Homegrown Rachael M. When I'm Dancing Cody flowers. Megan's Loss Cody flowers.

The after party at Carol and Diane's was a blast and such a good turnout, I taught Try Me by Ria Vos and recapped Extreme Love by Niels. Arline Winerman taught Love Letter Waltz by Frank Trace, we danced till we dropped and attempted some of the new teaches at Tampa too. I think we did good lol.

Well, I have 4 days left before I head home so will repost the rest of our adventures next week.

Over and out. Dawn Sherlock,

REPORT ADDITION FROM JOYCE PLASKETT:

This was my first time at the Tampa Bay event and what an amazing weekend I had. The whole event was extremely well organised, the line up for instruction was a brilliant mix for different abilities. My review will be similar to already written.

Extreme love - beautiful dance but I had already taught this in the uk over the last few weeks so I never attended the class, however this dance was well received by the dancers in the room.

Shots with Somebody, what a fab dance, this will definitely be one I will take back to the uk for a teach.

Witness what an awesome dance, not for the faint hearted but such a beautiful dance.

Cliche Love Song, great track, great fun dance and is a must to teach

Tuesday Blues, again wonderful dance but I have already taught this dance in the uk so need for me to attend the instruction, again, seemed to go down well and should do well for Simon Ward.

Never been to Spain, this was taught at world dance masters by Jo Thompson Szymanski so I had no need to attend the instruction - but it seems I missed the most amazing teach from a very talented instructor namely Jamie Marshall who did an awesome job.

I have taught Your Place or Mine in the uk so I used this opportunity to watch the choreography competition, wow, what a talented group, so glad I watched this, congratulations to Trevor Thornton for winning but to the other competitors, well done, keep writing and never give up.

I finished the Saturday with Painted Pillows - what can I say but outstanding dance, so teaching this when I get home. Fabulous fabulous fabulous.....

Sunday morning and we were ready for another day of instruction and we started with the very humble but talented Fred Whitehouse and his dance of Peaceful Valley in conjunction with Joey Warren, directionally challenging but wow what a beautiful waltz. It's a lot of fun when Fred teaches it with his lovely accent which caused a lot of laughter in the class.

Loving you tonight is another dance by Rachael and I found this a lovely little dance.

My brain was in overload by now so finished the event off with Running, so glad I stayed for this dance, fab fab fab.

Some of my beginners came over from the uk for their first event and they were delighted with the beginner room, such a great idea for beginners to enjoy the weekend too, they have asked me to take back the following dances:-Senorita Tu, Gleeful Waltz, Happy in Love, Flip Flop Fly, I Love You More, Pass the Sausage and Do Little Do. They informed me that they have never danced so much and were shattered by the end of Saturday night but had a thoroughly good time.

Thank you to all of the organisers for putting on a wonderful event, I hope to come back soon. Jovce Plaskett

SUBJECT: MAIN BALLROOM AND BEGINNER Ballroom Playlists from TAMPA BAY LINE DANCE CLASSIC is NOW on website!

FROM: Stacy J Garcia, stacyjgwldn@gmail.com

Many thanks to Karen Craiglow, Jamie Leick, Jo Martin, Bonnie Simmons and Gloria Stone for keeping track of open dances in the Ballrooms!!

Here is the DIRECT link to the main ballroom playlist: http://worldlinedancenewsletter.com/stacyj/2015-tbldc-main.pdf

Here is the DIRECT link to the beginner playlist: http://worldlinedancenewsletter.com/stacyj/2015-tbldc-beg.pdf