

# WORLD LINE DANCE NEWSLETTER



## WINDY CITY LINE DANCE MANIA 2008

Wow, another successful year for the dynamic trio -- Mark, Glen, and Eve. I truly had a great time. I had gone for the first time last year and the air conditioning wasn't working and it was HOT and you know I hate being HOT so it kind of ruined this event for me last year even though I had a good time but this year I had a GREAT time. The Hotel is very close to the airport and the shuttle service to and from is excellent and fast. In fact, I didn't have to wait getting to the hotel or leaving to go back to the airport and I really liked the airport. They have really nice shops and restaurants. When we were leaving, Neville, Julie, Diane Poole and I had dinner at the airport at Macaroni Grill. Not every airport has a restaurant with white linen tablecloths now, do they? LOL. Another thing that impressed me with the airport is they had automatic toilet seat covers. Now, I have never seen that anywhere in my life. I don't really know how they work though but it was pretty impressive to me. Doesn't take much to entertain me, does it? LOL.

I think this is the perfect hotel for an event this size. It is convenient to the trains going into Chicago for the people who want to tour (and everyone raves about what a beautiful city Chicago is). Next year I would really like to get there a day early to be able to do that. The staff at the hotel was very accommodating and friendly and there was always water in the rooms and things were kept very clean throughout the weekend and THE AIR WORKED GREAT!! It was very warm in Chicago again this year and most people truly appreciated having the warm weather. Of course, those of us coming from Florida were looking forward to fall weather but the days were just comfortable and crisp so it must be standard weather for Chicago at this time of year.

Everything was totally organized, from the registration packets which included nice name badges, which I truly appreciate since I can never remember anyone's name, to the schedules which were printed on glossy paper in color and the schedules on the door were also blown-up colorful schedules. I thought that was a nice touch. Everything seemed to just run smoothly. I never got the feeling that there was a glitch to be fixed so it just felt very relaxed the entire weekend. The lesson rooms are generous in size and it seemed that the big classes were scheduled in the big rooms so there wasn't a lot of crowding in any of the lessons I took.

Thursday night was a HUGE open dance with everyone getting there early enough to enjoy it. Thursday is always my favorite night of any weekend because there is nothing going on but the music and greeting old friends and meeting new ones and I got to sit in the front row, which made me happy, because I hate climbing over people to get the dance floor and since I don't sit much I have to do a lot of climbing. LOL. Louie played everyone's requests and all the old and new dances and kept the floor full all night. It was PACKED but the floor was so large that you never felt crowded. I know events have been kind of struggling this year compared to previous years because of the world economy but it was PACKED so I think everyone who wanted to come was there.

There were generally five classes running all day Friday and Saturday and the way they are set up in the hotel is just wonderful. They are all right in the same place so it's very easy to get from one to the other. There is a large, open cafeteria-style eating area right across the hall from the dance rooms. The food is good but the prices are really high. I think they might be owned by Starbucks because they had Starbucks coffee and it was Starbucks kind of prices BUT the food in the bar is very reasonable and good (starting around \$8) and the food in the restaurant is excellent. The breakfast buffet was very good and was \$14 or you could order from the menu. I don't know why they charge so much in the cafeteria area but check out the other two choices when you're there next year. Some people didn't realize there is a full restaurant on the other side of the bar/indoor pool area. There's also a big courtyard out that way where you can just sit and relax in the sunshine if you need some fresh air.

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INSTRUCTORS AND DJS:  
Instructors & Choreographers:

From The UK & Scotland: Neville Fitzgerald \* Peter Metelnick & Alison Biggs \* Rachael McEnaney  
Robert Lindsay \* Paul McAdam \* Craig Bennett

And from the US & Canada: Scott Blevins \* Guyton Mundy \* John Robinson \* Michele Perron  
Judy McDonald \* Bryan McWherter \* Max Perry \* Joey Warren \* Jackie Miranda  
Junior Willis \* Frank Cooper \* Maurice Rowe \* Frank Trace  
Scott Schrank \* Carole Daugherty \* Larry & Tracey Harmon  
Will Craig (Winner of Last Year's Choreography Competition!)  
Your Event DJs: "Wildman" Louie St. George & Jill Babinec  
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How could you not have a fabulous weekend with that staff backed up by a great group of volunteers who kept everything running smoothly?

All the reviews were in the morning and almost everyone was there to do their review which makes a huge difference in the classes I choose to take, anyway. I like to see the dances so I can decide which ones I want to take. There were so many good dances this year. I listed all of them (I hope) below and added video clips that were available on Youtube. CJ did the videos this year and I would suggest you order them. If you haven't ordered event videos before, they have the instructors do a quick teach of the dance on CJs videos/DVDs. If you want to see a clip with the music I added as many as I could find next to the dances. The DVDs are definitely worth the money and we'll be adding them to our site on the CJ Videos page so you can get the price and how to order them. I don't make any money on the videos but we do the page for CJ just because he does a great job and it's just a little way to say thanks to someone I think works very hard to produce a quality video and if I know CJ he will have them ready to be mailed this week.

Something that is different about this event -- new choreographers are you listening???

Choreography Competition with Cash Prizes!!!

You will also have the opportunity to learn dances from up to 8 choreography competitors (first come, first serve!):

The choreography dances will be taught on Friday and Saturday in two simultaneous workshop rooms (split between afternoon and evening). The top two dances from each room will face off for a final demo on Saturday Night! The top 2 winners will receive a cash prize of \$250 for first place and \$100 for second place with the top winner receiving an opportunity to teach at next year's event!

I think this is such a great boost for new people who want to get a little recognition and these classes are very well attended by everyone. It's a great opportunity for YOU to teach some top people in line dancing and to show off your teaching and choreography skills and to be a full-fledged instructor at the next year's event. I think this get bigger and bigger each year and there were some very good dances taught. I think it would be helpful to know the categories they are judged by. I was just curious about that and I think it would help those who are interested know what is expected of them and could be a valuable educational tool for aspiring choreographers. I keep hoping that there will be choreography seminars at some of the events to help new choreographers much like the article that Max Perry wrote for my site (thanks, Max.)  
[http://www.worldlinedancenewsletter.com/TipsChor\\_MaxPerry.html](http://www.worldlinedancenewsletter.com/TipsChor_MaxPerry.html)

The dances that were taught to three of the instructors at the event along with anyone else who wanted to learn them were:

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Choreography Competition Heat 1: Begins at 3:00

1. Carly Dobmeir: Falsetto Belief
2. Andrew Long: All This Talk
3. Tom Clemons: Break Lights
4. Susan Puruleski: I Dance (Winner of Heat 1)
5. Jodi Wittman: Rendezvous

Heat 1 Judges: J. Warren, A. Biggs., N. Fitzgerald, R. McEnaney, J. Miranda

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Heat 2:

1. Myrtle Guice: Between Us
2. John Brast: Coming On Strong
3. Pamela Leader: Sting Me (Winner of Heat 2)
4. Robert DeLong: Controversy
5. Dave Morgan: Mmm

Heat 2 Judges: B. McWherter, J. Robinson, J. Willis, C. Bennett, J. McDonald

Choreography Competition 2 – 3:30pm Heat 2 (Cont) :

AND THE OVERALL WINNER -- DRUM ROLL -- was PAMELA LEADER with STING ME!! What a great dance!! It's going to be taught at the Tampa event by Kathy G. This is a very good dance so check it out when you get a chance. Congratulations, Pam. I think we'll be seeing more good dances from her. She did a good one for the Marathon, too. I can't remember the name at the moment though. The way they do this is the choreographers teach the dances to their panel of judges and anyone else who wants to learn the dance, the judges fill out the score sheets and comment on the dances, and during the show on Saturday, the winner from each heat is announced and they compete with just those two dances in front of a panel of judges and the audience. The people who take the classes during the day make up 50 percent of the vote and the judging panel during the dance off makes up the other 50 percent. Both choreographers did a good job dancing their dances and I thought everyone did a good job teaching them during the day.

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Not only is there a competition for amateur choreographers but there's one for the professionals, which is the highlight of the show for me on Saturday night. This year it was TEAM U.S.A. versus TEAM INTERNATIONAL!!

Choreography Competition Judges:

Professional Choreography Competition:

Heat 1: J. Warren, A. Biggs., N. Fitzgerald, R. McEnaney, J. Miranda

Heat 2: B. McWherter, J. Robinson, J. Willis, C. Bennett, J. McDonald

Team International: Paul McAdam, Robert Lindsay, Peter Metelnick were the winners with their dance HOT SPOT. Another one that will be taught in Tampa by Mark Cosenza. You have to take the classes with the choreographers to vote so I took both of these dances and they were both good. Loved the music for this one.

Team USA & Canada: Maurice Rowe, Max Perry, M. Perron with TRIPLE M. This was a cute dance performed to perfection and shameless hamming by these three. I'm not sure if this one will be taught in Tampa but I imagine it will.

I really enjoyed all the choreography competition and I hope this will always be a part of this event. I think there is a wild person waiting to come out of every instructor. Whenever they get into these kinds of competitions, they just explode. This was no exception, especially for Triple M. We loved it!!

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The banquet on Saturday night was HUGE. I don't think I've ever seen over 30 LARGE tables of people for a banquet at any event. It was very nice and the food was good -- chicken, pasta, salad, veggies, and dessert. I always think I will get preferred seating when I go to a banquet because they always figure out some way to pick tables to go to the ballroom but I would suggest you don't invite me to sit with you ever because I am always one of the last tables picked no matter what method is used to pick a table. LOL. Now I'm going to have eat all alone, aren't I? That's okay. I stood up so I could see the show and then I eventually got to sit in the front row when people would get tired and go to bed. I don't understand how people can go to bed on the last night of any event but a lot do. Anyway, I got your seat so I was happy for the rest of the night.

As I said, the choreography competition is the icing on the cake at the Saturday show, for me, anyway, but there was more!! Guyton had a new puppet named Gem who kept trying to steal the show from the Emcee, Eve, but she won. LOL. Gem was pretty fast on his feet but Eve is REALLY good at those little tit-for-tats. We were also treated to a competition routine by the twins from Finland, Paulina and Suzanne. What great dancers they are.

Paul McAdam performed a solo and you know I love to watch Paul dance so I was happy.

Rachael also did a separate performance with the twins and then we went back to DANCING!!! UNTIL VERY VERY VERY LATE.

There were two dance rooms going on Friday and Saturday; one with Louie St. George, who did a great mix of dances, including the dances taught during the day, and another room with Jill Babinec, who had another all-request room with all levels of dance including dances taught during the day. You made a request, they played it, so there were dances of all levels. The rooms are right next to each other so you could go back and forth between them and enjoy whatever was being played. In another room at night there was a total review room with the times for the reviews posted on the door so you could leave the open dancing and go review a dance with the instructor if you wanted to. These all seemed to be well attended and I think it's a great idea.

As always it's nice when people come up and introduce themselves and I was happy to meet Michele Perron in person for the first time -- can you believe that I haven't met her before? Also Robert Lindsay was splendid and charming in his kilt. What DO they wear under those? It makes me happy to have my friends from all over in one place and I always love seeing my UK roommates when they are in Florida, Neville and Julie, and the rest of our friends from the UK. Teresa, Deb, and Katie even surprised everyone by showing up when they said they weren't coming!! It goes without saying that I love seeing people from the US and it's always like a family reunion to me when we get together. I hope if you haven't been to the LINE DANCE MANIA in Chicago that you will start saving your money for next year. You will love it. If you can't make that one, save your money for one of the other great events that are offered. We are so lucky to have some wonderful events in the U.S. at beautiful venues like this and I think all of you from all over the world should get over here and dance with us!!

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AND NOW FOR THE DANCES!!

Here's the complete schedule if you would like to see it:

<http://www.countryedge.com/> (click on the schedule button)

## FRIDAY'S SCHEDULE

SUGAR LIPS, Junior Willis. This is a DARLING country dance. I liked it a lot. Two Step rhythm so can be done to a lot of music.

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TOO DEEP, Scott Blevins <http://www.youtube.com/watch?v=vt7ufjEKDdE> A classic Scott dance that anyone can do and enjoy.

BOSSY, Michele Perron. On my little survey, lots of people picked this as their favorite of the weekend and they only got one vote as a favorite. Very cute and peppy dance.  
[http://uk.youtube.com/watch?v=t\\_n2\\_ytgn2Y](http://uk.youtube.com/watch?v=t_n2_ytgn2Y) (Marilyn will teach in Tampa)

JUST DANCE, Peter Metelnick and Alison Biggs. it's int/adv dance with 1 tag and 1 restart. Music by Lady Gaga. Kind of a Headphones-type dance. <http://uk.youtube.com/watch?v=cNPHwpEHDII>

PURPLE RAIN, Rachael McEnaney, <http://ca.youtube.com/watch?v=HVM7NRZLNnQ>, One of my top two of the weekend along with Feel. Marilyn will teach Purple Rain in Tampa and Scott, of course, will teach Feel.

THERE'S NO PLACE LIKE HOME, Frank Cooper. You know I really like Frank's dances and this is no exception.

WHEN I GROW UP, Neville Fitzgerald and Julie Harris, <http://ca.youtube.com/watch?v=cH5HJGuQJ58>

BEGGIN', Joey Warren. The music is Beggin' by Madcon. 32 ct, 4 wall Intermediate Dance with 1 tag and 1 restart. The people who took this class really liked this dance and it looked really good on the floor.

GEORGETTES CADILLAC, Jackie Miranda. This was kind of a disco feel dance. High Beg.

TROT THE FOX, Jackie Miranda. Easy with kick/snaps. Would be a great dance for a show.

TANGO CHA, Jo Thompson (taught by Bryan McWherter), <http://ca.youtube.com/watch?v=DWVONEAUkIE>, What a great little dance. I think this will be huge and will be around forever. Definitely one of my picks of the weekend and every level will love it. In fact, I'm teaching it at our next Tuesday class. Thanks Bryan for teaching it to meeeeeeeeeeeee. He did a great job. This isn't a difficult dance but the timing is a little tricky. It filled the floor and was picked by many on my little survey as their favorite.

OUR FIRST LOVE, Robert Lindsay, <http://www.youtube.com/watch?v=J4R6U9NN-7A> Smooth, Salsaria-type music and nice cha. One of those that will feel good when you do it and you can just zone out and enjoy it.

CREEPIN, Scott Blevins. 32 Count easy dance for Scott and was VERY popular this weekend. This dance WILL be played at the next event you attend. <http://uk.youtube.com/watch?v=HA39R3cJ1dg>

PART OF ME, Max Perry. Salsaria-type music. I wish I had taken this class and I'm hoping someone teaches it in Tampa. I liked it a lot.

LADY GAGA, Michele Perron <http://www.youtube.com/watch?v=g-OTDKKyhVo> I like the music for this dance and I always like the way Michele truly interprets the music rather than just putting together a dance that could go to anything. "Just Dance" by Lady Gaga. We don't get to see a lot of Michele on the East Coast but if you look at some of the dances she has choreographed over the years and if you taught some of them you would be impressed!! She is one of the dancers that brings a great deal of knowledge to line dancing from couples dancing. We are lucky to have many great choreographers that bring this knowledge when they choreograph a dance. If you really think about the dances that have staying power

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and the dances that just feel great to do, using the patterns of East Coast, West Coast, Mambo, Samba, NC2, Hustle, Cha-Cha, etc., are what sets these dances apart from the ones that tend to come and go or the ones you can't remember if you don't do them for three minutes. Just my opinion and WHAT DO I KNOW!!

SMOKEY PLACES, Michele Perron, [http://www.youtube.com/watch?v=OH\\_6RHoGVNo](http://www.youtube.com/watch?v=OH_6RHoGVNo), A classic oldie-by-goodie from Michele.

PUSH IT TO THE LIMIT, Mark Cosenza. Music is Push It To The Limit by Corbin Bleu. 64 Count/Int One restart. <http://uk.youtube.com/watch?v=XrDZ6HstjLg>

FINE AND FREE, Mark Cosenza, <http://countryedge.com/VideoClips/FineAndFree.wmv> High-energy dance and I like the little hop thingy in the beginning.

FOUR ON THE FLOOR, Will Craig. This is an easy dance to country music. I liked the ending. It's cute!!

VIVA LA FIESTA, Brock (Taught by Larry & Tracey Harmon), Nice Latin music - cha.

MY NEW LIFE, Offermans (Taught by Larry & Tracey Harmon), <http://uk.youtube.com/watch?v=ZRNv3ZSCrXk> Old-time rock-and-roll-type music. This dance has been very popular in the UK

LOOKING FOR MARY, Frank Cooper. Beginner slow cha that really flows.

TURN ME LOOSE, Friel (taught by Glen P.) <http://www.youtube.com/watch?v=TECWgtlLESo> Good music with a strong beat, peppy. Both Friel's and Simon Ward's dances are popular to this music so take your pick.

GAZEBO WALTZ, Miranda. Easy waltz. The music reminded me of being on a carousel

SALOME, Robert Lindsay <http://www.youtube.com/watch?v=0eT7-VMe0zs> Hot, fun Latin music. I think this one will be a popular dance!!

YES, Miranda. Easy dance to disco-type music.

LIKE A DREAM, Peter and Alison, Nice music and flowing dance. I think this will be another hit for Peter and Alison, <http://ca.youtube.com/watch?v=YjneLzESDI>

MY VERONICA, Peter and Alison, [http://ca.youtube.com/watch?v=pP\\_d63Ce0Bo](http://ca.youtube.com/watch?v=pP_d63Ce0Bo), this is kind of a quick two-step rhythm that could probably be done to lots of songs.

WHAT A SURPRISE, Max Perry. Jive-type music. Peppy and easy.

PRE-PARTY, Maurice Rowe. This is an older one of Maurice's but he used new music, All The Way by Craig Davis

A THOUSAND KISSES, Paul McAdam, <http://www.youtube.com/watch?v=QreFOPJTkzs> Luther Vandross music that would appeal to a large audience.

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GIRL, Craig Bennett, <http://uk.youtube.com/watch?v=oeeloar-Rqo> Fun, Easy, pop music dance. This dance was a big hit at the Florida Masters and was made bigger this weekend. It's fun, it's easy, and anyone can do it.

YOUR JUST TO GOOD (not a typo), Craig Bennett. Done to Can't Take My Eyes Off You by Lauryn Hill.

LITTLE RED BOOK, Dee Musk (taught by Frank Trace), <http://uk.youtube.com/watch?v=U9tw8uTwD60>. Easy little cha cha that has done very well in the UK and will be brought back to many high-beg and int classes.

FEEL GOOD RUMBA, Frank Trace, <http://uk.youtube.com/watch?v=Nt7yBD1qijw> Easy dance to the kind of music that makes you feel like you're on the beach!!

LET IT GO, Bryan McWherter. New Funky one by Bryan.

ETERNALLY YOURS, Robinson and Hunyadi. I liked this one at the Marathon and it got missed there. This is a good dance. You should take a look at this dance because it is good!! Music is I Wanna Be The Only One by Eternal.

LIGHTS, CAMERA, ACTION, Daugherty and Randall. Done to Start The Party by Jordan Francis.

WICKED GAME, Thompson (taught by Carole Daugherty), <http://ca.youtube.com/watch?v=YpMp5ZvVzb8>.

RED HEN HOP, Junior Willis, John Robinson, and Joanne Brady (taught by John Robinson). Very cute dance and especially with Junior and John Robinson doing it. Even did the chicken dance wings. LOL

MULTIPLY, Paul McAdam, <http://www.youtube.com/watch?v=3EQeewTJ3KM> Cool, slowish soul-type music (I love this kind of music if you haven't noticed.) Interesting dance in a string of hits for Paul and I think this will be the next on his list!! Of course, Paul is a hit with me just to watch him dance. LOL. I took this class and it was my favorite of the easier dances. I gave it lots of stars when I saw the preview.

DO IT FOR LOVE, Judy McDonald. Music is Do It For Love by Hall and Oates. 48 count two-wall dance. 1 restart.

DREAMS, GUYTON MUNDY, <http://uk.youtube.com/watch?v=aywvC7twhUE>. Got lots of votes on my little survey for this one.

ATLANTA JUNE, Scott Schrank

PEACHES & CREAM, Peter and Alison, <http://ca.youtube.com/watch?v=YpMp5ZvVzb8>, Easy Int.

STOP RIGHT NOW, Peter & Alison. Peppy dance. <http://uk.youtube.com/watch?v=r2PoDgrQYgY>

NO ONE'S GONNA STOP ME, Neville Fitzgerald and Julie, <http://ca.youtube.com/watch?v=2OmFFQJw9gU>. This is a put your thinking cap on dance by Neville and Julie.

HILLBILLY HOOK, Rachael McEnaney <http://uk.youtube.com/watch?v=WPPzbdg0-5E>

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LOST IN YOU, Rachael McEnaney, <http://www.youtube.com/watch?v=OCIISCPwhYE> Dreamy music and I liked it a lot. This was requested and danced a LOT. I love to watch Debbie from the UK do this dance.

STEPPING STONE, Warren and McLaughlin (taught by Joey Warren). Both of Joey's dances were requested a lot and looked good on the floor.

ONLY GETS BETTER, Guyton Mundy. This was fast. Guyton and Neville both did a dance to this music and they are very different dances so I'll let you pick. Both are going to be popular. Music is Keeps Getting Better by Christina Aguilera. They will probably both be taught in Tampa -- I'm not sure about that though. <http://uk.youtube.com/watch?v=foQKNzf1vwo>

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SATURDAY'S SCHEDULE: I can't find my notes for Saturday's dances so I can only talk about the ones I remember. See? I'm worthless on the weekends.

SUPERBITCH, Neville and Julie. This is Neville and Julie's to the song above. Watch the demos and see which one you like best. I don't have videos for either yet but we'll post them when we get them. <http://www.youtube.com/watch?v=5tNzV2PcxEO>

RAINY NIGHT, Neville and Julie, <http://ca.youtube.com/watch?v=zKvJOSjKiTs>, nice NC 2. I like the music. This was a favorite of a lot of people on my little impromptu survey. Feels good when you do it.

WHAT Y'ALL CAME TO DO, Scott Schrank <http://www.youtube.com/watch?v=9wSm8BsSwE4> This is a very cute, funky fast little soul-type music dance. I haven't seen Scott do a funky dance like this before and I really liked it!! It would be good for lots of classes and ages.

K.D. ROUND, Scott Schrank [http://uk.youtube.com/watch?v=6HFII9\\_gZ8w](http://uk.youtube.com/watch?v=6HFII9_gZ8w) This would be a great club/class dance for any age. Good workout, too!!

CALABRIA, Bryan McWherter. Music is Calabria by Enur. 32 count, 4-wall, Latin music, no tags, no restarts.

DROP THE BEAT, John Robinson. Music is Embrace by the Bee Gees.

HOOKED, Will Craig, Fast country song, Hillbilly Hook by Trailer Choir. 32 count, 2-wall, Int.

WHAT YOU GOT, Will Craig. Music by Colby O'Dennis. 64-count/Int hip-hop dance.

INHIBITIONS, Peter and Alison, <http://ca.youtube.com/watch?v=j4ItSb2LZFc>, Funky -- but not too funky

BELIEVE IT OR NOT, Robert Lindsay. This is a very nice country dance. I loved See Robert in his Kilt. LOL <http://uk.youtube.com/watch?v=SuANET5Flqo>

DOWNPOUR, Paul McAdam, <http://www.youtube.com/watch?v=D8CtVfLYXtU>, Very sweet music to an easy waltz by Paul. This would be a great dance to add to your classes who are high beginners to learn a waltz. I like doing this dance, too. We've been doing it since the Florida Masters at our little Tuesday class.

WEEKLY FOOL, Judy McDonald, <http://www.youtube.com/watch?v=c0bsvrJ2LtE> The beat of this music reminded me of Love Potion Number 9. Cute little easy dance by Judy. She always adds something interesting and this one is no exception. I liked it!!

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NOTICE THE DANGER, Guyton Mundy and Gordon Lloyd. This one is done contra-style and the kids we dance with in Tampa LOVED it. It's a funky contra dance. <http://uk.youtube.com/watch?v=N2obmO2enAc>

THINK ABOUT IT, Joey Warren. The music is Let Me Think about it by Ida Corr vs Freddie Le Grand. 64-count/adv dance.

A LITTLE BIT OF BOGGIE, Ray (taught by Neville Fitzgerald), <http://ca.youtube.com/watch?v=h1lbU8ufQDI>, Easy Int.

DO YOU LOVE ME, Rob Fowler (taught by Neville Fitzgerald), <http://ca.youtube.com/watch?v=4MyzcUzb3x8>, Peppy dance to old favorite music

LOVE'S ON THE INSIDE, Jill Babinec. This is Jill's own dance and I REALLY liked it. I think this is going to be taught in Tampa and I'm taking the class. I was going to take it on Sunday but I was tired. <http://uk.youtube.com/watch?v=3zeyfWtYnTs>

BACK TO ME, Junior Willis. Music is Getting Back To Me by Matt Steel. 64-count Easy Int.

FAITH IN LOVE, Junior Willis and Craig Bennett (taught by Junior), <http://ca.youtube.com/watch?v=ai5ZTZS1m9E>, Lovely Dance and music. This was requested and danced a lot this weekend.

THE WAY YOU LOOK, Craig Bennett, <http://uk.youtube.com/watch?v=pds6HuVMJZg>, Nice song. I like the little look back part of the dance. Good flowing NC2

LOOSER STILL, Robert Lindsay, <http://ca.youtube.com/watch?v=gUtBQIBQxjw> This is a remake of the "Turn Me Loose" song -- I'm not sure of the original name -- but will appeal to lots of classes. Easy Int.

GET ON THE FLOOR, John Robinson.

THE WEDDING SAMBA, Max Perry. Nice, smooth samba by Max.

INVITATION TO PARTY, Michele Perron, <http://uk.youtube.com/watch?v=pqlqBj2wTzo> This is a class from Michele that has long ago graduated to the EVENT DANCE VIDEO page on our site. I love this dance still!!

SAMBASTIC, Michele Perron, <http://www.youtube.com/watch?v=lPE7LCv9SxQ>. I hope you get to hear this music in the original. It's a very cool piece of music and has some great background that you really can't hear on this video. It's a little muddy on this video. Latin-type beat and of course the dance fits!!

GIRLICIOUS, Mark Cosenza, <http://www.youtube.com/watch?v=a5YDa0n8kRI>

SUNSHINE, Mark Cosenza. Music is Sunshine by Paul Bailey. Easy. Good for a lot of levels. Very uplifting music!! <http://uk.youtube.com/watch?v=uht-uYa48-Y>. Choreographed by Daniel Whittaker

WAITIN' ON ME, Frank Cooper. Song is Waitin' On Me by Emerson Drive.

FEEL, Scott Blevins. I have to say this one and Purple Rain were my two favorites of the weekend. Love this NC 2 by Scott. <http://ca.youtube.com/watch?v=6m-trzEj5x8>

JUMP ON THIS, Maurice Rowe, <http://www.youtube.com/watch?v=iPmhEtsKDvY> I love the little "pop" moves in the dance that fit the "pops" in the music. Another keeper from Maurice.

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JENNY LEE, Frank Trace. Another good beginner dance from Frank.

BRAZIL, Frank Trace. Loved the music and the little beginner dance for this one. Frank just seems to be able to do very simple but fun beginner dances one after the other.

MYSTERY CHA, Paul McAdam, <http://ca.youtube.com/watch?v=t4S2gvYid-U>, Nice, Intermediate Cha

JR DROP, Rachael McEnaney, <http://ca.youtube.com/watch?v=0VQ0KT0aFdw>. I took this class and even though it looks super funky and super hard it is not difficult at all and you can make it as funky as you like. Lots of people picked this as their favorite. I liked it a lot.

JOHNNY'S SONG, Jackie Miranda. Music is She's Like The Wind. I love this music but we do that dance by Craig Bennett.

CLEVELAND SHUFFLE, Wynn (Taught by Carole Daugherty). Loved this little dance that looks like a soul dance. Easy and just fun fun fun.

KEEP IT REAL, Scott Blevins, <http://uk.youtube.com/watch?v=4G4Ve9uxS4o> Another great dance by Scott. It has two parts and the restarts are kind of difficult to hear when you first learn it but it's worth the effort. I think this one will continue to grow in popularity the more it is taught. Scott is another choreographer that brings couples knowledge to line dancing so it's not accident that almost all of his dances are looked at seriously when he introduces one.

SUPERWOMAN, Craig Bennett. Superwoman by Alicia Keyes.  
[http://uk.youtube.com/watch?v=DDxaiK\\_YIkY](http://uk.youtube.com/watch?v=DDxaiK_YIkY)

EL MUNDO BALLANDO, Peter & Alison. Very pretty music. I think this will be a hit for them.  
<http://www.youtube.com/watch?v=Jy1I4raMPfY>

WORLD GO ROUND, Michele Perron, <http://www.youtube.com/watch?v=LrQLRhHsGhw> Remake of the classic "How Do You Mend a Broken Heart?" Nice, flowing dance

LOVE TRICK, Rachael McEnaney, <http://www.youtube.com/watch?v=f2aHJGXuuSg> Country, Easy, would be great for a country club and the classes that love country. Easy but interesting.

WALK OF LIFE, Rachael McEnaney. Music is Walk Of Life, Shooter Jennings. Country.  
<http://uk.youtube.com/watch?v=PTZf36Ae8TE>

SUNDAY WAS ALL REVIEWS AND OPEN DANCING -- A PERFECT COMBINATION IF YOU ASK ME!!  
SEE YOU NEXT YEAR IN CHICAGO!!

Carol