My Father's Son

Count: 64  Wall: 2  Level: High Intermediate
Choreographer: Roy Verdonk (nl), Roy Hadisubroto (nl) Oct. 2015
Music: My Father's Son - Conner Reeves

Intro: 32 counts

S1: Walks (2X), Mambo Cross, 1/4 Turn R, Side, Hold, Ball/Step Side
1-2  Rf walk forward, Lf walk forward
3&4  Rf rock right, recover onto Lf ( & ), Rf cross in front of Lf
5-6  make 1/4 turn right stepping Lf back, Rf step right (3.00 )
7&8  Holds, Lf step next to Rf, Rf step right

S2: Cross, Side, Kick/Ball/Cross, Turning Syncopated Back Locksteps With 1/2 Turn R , Side, Touch
1-2  Lf cross in front of Rf, Rf step right
3&4  Lf kick diagonally forward left, Lf step together ( & ), Rf cross in front of Lf
5&  Lf step left, Rf cross in front of Lf ( & )
6&  make 1/4 turn left stepping Lf back, Rf cross in front of Lf ( & ) (6.00)
7&  Lf step back, make 1/4 turn right stepping Rf right ( & ) (9.00 )
8  Lf touch next to Rf

S3: Press L, Hesitation 1/2 Turn L, Ball/cross (2X)
1-2  Lf press to left on ball of Lf, recovering onto Rf making 1/2X Turn L on ball of Rf
3&4  hold, Lf step left ( & ), Rf cross in front of Lf (3.00)
5-6  Lf press to left on ball of Lf, recovering onto Rf making 1/2X Turn L on ball of Rf
7&8  hold, Lf step left ( & ), Rf cross in front of Lf (9.00)

S4: Syncopated Mambo Crosses, 1/4 Turn R With Sweep R, Sweep L, Hitch R, Hold, Ball/Step
1&2  Lf rock left, recover onto Rf ( & ), Lf cross in front of Rf
&3&  Rf rock right(&), recover onto Lf , Rf cross in front Lf (&)
4-5  make 1/4 turn right stepping Lf back and sweeping Rf from front to back, Rf step back
6-7  Lf step back hitching Rf up, hold
&8  Rf step together ( & ), Lf step forward (12.00)

S5: Walks (2X), Triple Full Turn L, 3/4 Turn R, Cross Sailor Step
1-2  Rf step forward, Lf step forward
3&4  make 1/2 turn left stepping Rf back, make 1/2 turn left stepping Lf forward ( & ), Rf
    step forward (12.00 )
5-6  make 1/4 turn right stepping Lf left ( 03.00 ), make 1/2 turn right stepping Rf right (9.00 )
7&8  Lf cross in front of Rf, Rf step right ( & ), Lf step left
S6: Cross, Side With Hitch, Hold, Cross Behind, Side, Syncopated Cross Rock Steps

1-2 Rf cross in front of Lf, Lf step left hitching Rf up
3&4 hold, Rf cross behind Lf ( & ), Lf step left

(*Here comes the Tag with Restart in wall 3)

5-6& Rf rock in front Lf, recover onto Lf, Rf step together ( & )
7-8& Lf rock in front of Rf, recover onto Rf, Lf step together ( & )

S7: Cross Twist Turns (2X), Skates Back (4X)

1-2 Rf cross in front of Lf, unwind 1/2 turn left (3.00) (finish with weight on Lf)
&3-4 Rf step next to Lf ( & ), Lf cross in front of Rf, unwind 1/2 turn right (9.00) (finishing with weight on Lf)
5-6 Rf skate back, Lf skate back
7-8 Rf skate back, Lf skate back

S8: Syncopated Sailor Steps , Ball/Step, Hesitation 1/4 Turn L

1&2 Rf cross behind Lf, Lf step left ( & ), Rf step right
&3& Lf cross behind Rf ( & ), Rf step right, Lf step left ( & )
4 Rf step together
&5 Lf step together ( & ), Rf step forward
6-7-8 make 1/4 turn left over 3 counts (6.00)

Tag With Restart: in wall 3 instead of making the syncopated cross rock steps you will do:

5-6& Rf cross rock in front of Lf, recover onto Lf making 1/4 turn right, Rf make quick step forward ( & )
7-8 Lf step forward, Rf touch next to Lf

Restart dance after Tag

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