

# Lover Come Back

Choreographed by Scott Blevins (February 2016)

32 Count 4 Wall Intermediate Nightclub line dance

With 1 restart occurring after count 16& on rotation 3

Choreographed to "Lover Come Back" by City and Colour

Album "If I Should Go Before You"

16 count intro to start on lyrics



## Steps for count 1 on first wall and restart only!!!!!! All other walls you will turn left into count 1.

a-1 a) With weight on R, angle body to face 1:00; 1) Step L to left toward 11:00 pushing hips left;  
2) Continue with count 2 below

## 1-8 ANGLE HIP PUSH, 3/8 RIGHT, 1/4 RIGHT, 1/4 RIGHT, BEHIND, CROSS, 1/4 LEFT, 1/4 LEFT, BEHIND, 1/2 RIGHT, CROSS, 1/4 LEFT

1,2& 1) Step L to left toward 11:00 pushing hips left (facing 1:00); 2) Turn 3/8 right taking weight on R [6:00];  
&) Turn 1/4 right stepping L back [9:00]

3,4& 3) Turn 1/4 right stepping R to right [12:00]; 4) Step ball of L behind R; &) Step R across L

5,6& 5) Turn 1/4 left stepping L fwd [9:00]; 6) Turn 1/4 left stepping R to right [6:00]; &) Step L behind R

7,8& 7) Start 1/2 turn right stepping R fwd toward 9:00 and continue turning on R finishing 1/2 turn to face 12:00;  
8) Step L across R; &) Turn 1/4 left stepping R back [9:00]

## 9-16 1/4 LEFT, CROSS, ROCK, RCVR, CROSS, 1/4 LEFT, BACK, LOCK, 1/4 LEFT, BEHIND, CROSS, 1/4 RIGHT, 1/2 RIGHT, 1/4 RIGHT

1&2& 1) Turn 1/4 left stepping L to left [6:00]; &) Step R across L; 2) Rock L to left; &) Recover to R

3&4& 3) Step L across R; &) Turn 1/4 left stepping R back [3:00]; 4) Step L back; &) Lock R over L

5,6& 5) Turn 1/4 left stepping L to left [12:00]; 6) Step ball of R behind L; &) Step L across R

7,8& 7) Turn 1/4 right stepping R fwd [3:00]; 8) Turn 1/2 right stepping L back [9:00];

&) Turn 1/4 right stepping R to right [12:00] **\*Restart here on 3<sup>rd</sup> rotation.**

## 17-24 CROSS LUNGE, RECOVER, TOGETHER, STEP, PIVOT, STEP, CHASE TURN, ROCK OUT, OUT

1,2& 1) Cross lunge L over R; 2) Recover to R; &) Step L next to R

3,4& 3) Step R fwd; 4) Turn 1/2 left taking weight on L [6:00]; &) Step R fwd

5&6 5) Step L fwd; &) Turn 1/2 right taking weight on R [12:00]; 6) Step L fwd

7&8 7) Rock R fwd; &) Recover to L stepping L slightly to left; 8) Step R to right

## 25-32 CROSS, 3/4 UNWIND, STEP, STEP, PIVOT, 1/4 POINT, TOUCH, 1/4 RIGHT, STEP, PIVOT, PREP, 1/2 LEFT, 3/8 LEFT

1&2 1) Cross L toe over R; &) Unwind 3/4 right taking weight on R [9:00]; 2) Step L fwd

3&4 3) Step R fwd; &) Turn 1/2 left taking weight on L [3:00]; 4) Turn 1/4 left pointing R toe to right [12:00]

&5,6 &) Touch R toe next to L; 5) Turn 1/4 right stepping R fwd [3:00]; 6) Step L fwd

7,8&a 7) Turn 1/2 right taking weight on R [9:00]; 8) Step L fwd; &) Turn 1/2 left stepping R back [3:00];

a) Turn 3/8 left on R [11:00]

**\*Restart:** The 3<sup>rd</sup> rotation starts facing the original 6 o'clock wall and you will restart facing the original 6 o'clock wall after dancing the first 16& counts of the dance.

When you restart, be sure to do counts a1 from the section at the top that says "Steps for count 1 on first wall and restart only!!!!"

Enjoy!