

# You're Not Lost

Choreographer: Bracken Ellis Potter, California, USA, Bracken@MoveInLine.com, www.MoveInLine.com  
Description: 4 wall, 32 count beginner nightclub-2-step line dance  
Music: **Lost** by Michael Buble, available on itunes (USA), 16 count intro

## **SET 1: BASIC RIGHT, QUARTER TURN SWEEP, CROSS BACK HALF, WALK, WALK**

12& Step R to R side; Step ball of Left behind R; & Replace R in place  
3& Make 1/4 turn left and step L forward; & Sweep R around to front  
4& Step R across (in front of) L; & Step L back  
5,6,7 Make 1/2 turn right and step R forward; Step L forward; Step R forward

## **SET 2: CROSS ROCK SIDE, CROSS ROCK SIDE, CROSS ROCK QUARTER, STEP HALF PIVOT**

8& Rock L across (in front of) R; & Replace R in place  
12& Step L to L side; Rock R across (in front of) L; & Replace L in place  
34& Step R to R side; Rock L across (in front of) R; & Replace R in place  
5,6,7 Make 1/4 turn left and step L forward; Step R forward; Pivot 1/2 left putting weight on L

## **SET 3: SHUFFLE FORWARD, SWEEP, WEAVE AND SWEEP, WEAVE ACROSS, SWAY SWAY**

8&1& Step R forward; & Close L next to R; Step R forward; & Sweep L around to front  
2&3& Step L across (in front of) R; & Step R to R side; Step L behind R; & Sweep R around to back  
4&5 Step R behind L; & Step L to L side; Step R across (in front of) L  
6,7 Step L to L side, swaying L; Step R in place, swaying R

## **SET 4: SIDE CROSS, BASIC LEFT, QUARTER TURN SWEEP, CROSS BACK HALF, WALK, WALK, SIDE CROSS**

8& Step L to L side; & Step R across (in front of) L  
12& Step L to L side; Step ball of R behind L; & Replace L in place  
3& Make 1/4 turn right and step R forward; & Sweep L around to front  
4& Step L across (in front of) R; & Step R back  
5,6,7 Make 1/2 turn left and step L forward; Step R forward; Step L forward  
8& Step R to R side; & Step L across (in front of) R

**START OVER! Enjoy!**

**For those who want a little more challenge:**

**On SET 3, in place of the shuffle forward:**

8 Step R forward  
& Make 1/2 turn left and step L back (moving toward 6:00)  
1 Make 1/2 turn left and step R forward (moving toward 6:00)

**On SET 4, in place of the last counts 8&:**

8 Make 1/4 turn right and step R forward (toward 6:00)  
& Make 3/4 turn right in place and step L next to R