



One Last Dance



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Date of choreography: March 2010

Type of dance: 2 wall 40 counts Night Club 2 Step rhythm
 Level: Intermediate/Advanced
 Music: 'Just One Last Dance' by Sarah Connor & Marc Terenzi from album Key to my Soul. Buy on iTunes.
 Tags/Restarts: 2 counts tag after wall 1. Restart after 28 counts in wall 3.
 Intro: 16 count intro (app. 19 sec. into track)

Counts	Footwork	End facing
1-8	½ R sweep L, Jazz box ¼ L, 1 ¼ L, Basic R, Sway L, ¼ R, Step L	
1	Turn ½ R stepping fw on R, sweeping L around from back to front (1)	06:00
2&3	Cross L over R (2), ¼ L stepping R back (&), step L fw (3)	03:00
4&5	½ L stepping R back (4), ½ L stepping L fw (&), ¼ L stepping R to R side (5)	12:00
6&7	Close L behind R (6), cross R over L (&), step side L with sway (7)	12:00
8&	¼ R stepping R fw (8), step L fw (&)	03:00
9-16	½ R, Step ½ R, Step ½ R, Run L, R, L, Coaster step R, Scuff hitch Point back L	
1	Turn ½ R stepping R fw (1)	09:00
&2	Step L fw (&), turn ½ R stepping R fw (2)	03:00
&3	Step L fw (&), turn ½ R stepping R fw (3)	09:00
4&5	Run fw L (4), R (&), L (5)	09:00
6&7	Step back R (6), step L next to R (&), step R fw (7)	09:00
&8&	Scuff L fw (&), hitch L (8), point L back (&)	09:00
17-24	½ L sweep R, Weave sweep L, Behind side cross rock, Back Back, Side R, Run diagonally fw L, R,	
1	Turn ½ L stepping down onto L sweeping R around (1)	03:00
2&3	Cross R in front of L (2), step L to L (&), cross R behind L sweeping L around (3)	03:00
4&5	Cross L behind R (4), step R to R side (&), cross rock L over R (5)	04:30
6&7	Recover R (6), run back L (still diagonal) (&), step R to side(squaring to your 6 o'clock wall) (7)	06:00
8&	Run diagonally fw L (8), R (&)	07:30
25-32	Side L, ¾ sweep R, ¾ R triple, ¼ prep R, ½ L sweep, Jazz box ¼ R, Rock back, Cross ¼ R	
1	Step L to L side (squaring up to your 9 o'clock wall) sweeping R around ¾ R (1)	06:00
2&3	Step fw R (2), turn ½ R stepping L back (&), ¼ R stepping R to side (3)	03:00
4-5	Turn ¼ R as a prep keeping weight on R (3), ½ turn L stepping L fw sweeping R around (5)	12:00
6&7	Cross R over L (6), turn ¼ R step L back (&), rock back R (7)	03:00
8&	Recover onto L (8), turn ¼ R crossing R in front of L (&)	06:00
33-40	Side L figure 4 ½ R, Diagonally fw R, Step ½ R, Coaster step R, Step lock step L, Rock step fw R	
1	Step L to side, turn ½ figure 4 R (1)	12:00
2&3	Step diagonally fw R (2), step diagonally fw L (&), turn ½ R keeping weight back on L (3)	07:30
4&5	Step back R (4), step L next to R (&), step R fw (squaring up to your 6 o'clock wall) (5)	06:00
6&7	Step L fw (6), lock R behind L (6), step L fw (7)	06:00
8&	Rock fw on R (8), recover back onto L (&)	06:00
Note:	Think of this step as mambo ½ R to start the dance over again ☺	

TAG (starts facing 6 o'clock)

Counts	Footwork	End facing
1-2	Step together R, Rock L fw	
1-2	Step R next to L (1), Rock L fw (when you recover it's with a ½ turn R, to start again) (2)	06:00

Restart – On wall 3 (starts facing 12 o'clock)

Counts	Footwork	End facing
25-32	Side L, ¾ sweep R, ¾ R triple, ¼ prep R, ½ L sweep, Jazz box ¼ R, Rock back, Cross ¼ R	
1	Step L to L side (squaring up to your 9 o'clock wall) sweeping R around ¾ R (1)	06:00
2&3	Step fw R (2), turn ½ R stepping L back (&), ¼ R stepping R to side (3)	03:00
4&	Turn ¼ R as a prep keeping weight on R (4), recover back L (&)	06:00
<i>Restart:</i>	<i>Turn ½ R stepping fw on R, sweeping L around from back to front (1)</i>	<i>12:00</i>

Ending – to face your 12 o'clock wall:

You finish the dance doing your mambo ½ turn R, with a sweep (then facing 6 o'clock) – continue the sweep around another ½ turn to face 12 o'clock.

Good luck & enjoy!