



# Oh Ruby!

Choreographed By: Debbie McLaughlin (UK) January 2010

Choreographed to: Ruby Blue by Roisin Murphy – Album 'Ruby Blue' or Grey's Anatomy Soundtrack  
Phrased Higher Intermediate Dance

Count In: After 32 Counts on lyrics 'Why do you make a start..'

Ending - On the last 'B' - after 32 counts, make 1/4 L stepping R to R side to face front to end

## Sequence: **ABAAABAB**

### **PART A**

#### **Side, Sweep, Behind, Shuffle 1/4 Turn, Step 1/4 Turn, Cross Side Behind**

- 1 2 3 Step R to R side, Cross L behind R (sweeping R around), Cross R behind L  
4&5 Step L to L, Step R next to L, making 1/4 turn L step forward L (facing 9 o'clock)  
6-7 Step forward R, pivot 1/4 L taking weight onto L (facing 6 o'clock)  
8&1 Cross R over L, Step L to L, Cross R behind L (Sweeping L around anti-clockwise)

#### **Sweep & Touch, Turn Hitch, Step Pivot Turn, Ball Step**

- 2&3 Continue sweeping L around for count 2, step back on L, Touch R in front of L (sitting slightly)  
&4 Step forward onto R, Make a 3/8 turn L dragging L toe up to R (facing 2 o'clock diagonal)  
5 6 7 Still facing diagonal step forward L, Step forward R, Pivot 1/2 turn L taking weight forward onto L (facing 7 o'clock)  
&8 Step R next to L, Step L big step forward towards diagonal

#### **Cross Back, Side & Side & Turn Hitch, Ball, Walk Walk**

- 1 2 Squaring up to 9 o'clock wall cross R over L, step back on L  
3&4 Travelling slightly backwards towards 2 o'clock diagonal step R to R side, Step L next to R, Step R to R, step L next to R (you will still be facing 9 o'clock)  
5 6 Making 1/4 turn R step forward on R, hitch L knee up and spin 1/2 turn R (facing 6 o'clock)  
& 7 8 Step L next to R, Walk forward R, L

#### **Heel & Drag, Ball Cross, 1/4, 1/2, Rock & Back Turn**

- 1&2 Touch R heel forward, Step R next to L, Step L a big step to L side  
3&4 Drag R towards L, Step R beside L, Cross L over R  
5 6 Making 1/4 turn L step back on R, making 1/2 turn L step forward L (facing 9 o'clock)  
7&8& Rock forward onto R, recover back to L, Step back on R, making 1/2 turn L step forward L (end wall facing 3 o'clock)

## **PART B**

### **Walk, Step 1/2 Turn, Walk, Step 3/4 Turn**

- 1 2 Walk Forward R, Hold
- 3 4 Step forward L, pivot 1/2 turn R taking weight forward on R
- 5 6 Walk forward L, Hold
- 7 8 Step forward R, pivot/unwind 3/4 turn L taking weight on L

### **Step, Rock, Recover, Back Lock Back, Kick Out Out, Ball Step**

- 1 2 3 Step forward on R, Rock forward onto L, recover back onto R
- 4&5 Step back on L, Lock R over L, Step back on L
- 6&7 Kick R forward, Step R out to R side, Step L out to L side
- &8 Step R foot to centre, Step L big step forward

### **Repeat above 16 counts again**

### **Step, Rock & Cross, Rock & Cross & Behind & Rock**

- 1 Step forward R
- 2&3 Rock L out to L side, Recover weight onto R, Cross L over R
- 4& Rock R out to R side, Recover weight onto L
- 5&6&7 Cross R over L, Step L to L, Cross R behind L, Rock L out to L side, Recover weight onto R

### **Sailor Step, Sailor Step, Behind Side Cross Shuffle, & Rock, Back Turn**

- 8&1 Cross L behind R, Step R to R side, Step L in place
- 2&3 Cross R behind L, Step L to L side, Step R in place
- 4&5&6 Cross L behind R, Step R to R side, Cross L over R, Step R to R side, Cross L over R
- &7 Making 1/4 R rock forward onto R, Recover weight back onto L
- 8& Step back on R, making 1/2 turn L step forward L

**\*\*\*\*\* Start Again and ENJOY!! \*\*\*\*\***

**Note: On the 3<sup>rd</sup> and 5<sup>th</sup> repeat of part A, she sings 'STOP...' on the very first count (step R to R side). For styling you can put both hands out to the side of your body, and make the step strong so that it hits the break.**