

Imma Be

Choreographed by Guyton Mundy, Will Craig,  
Pim van Grootel, Daniel Trepap & Ryan  
Lindsey

Description: Phrased, 2 wall, advanced hip  
hop line dance

Music: Imma Be by The Black Eyed Peas  
Sequence: 32 count intro, AAA, AAA, B, CCC,  
C(1-24)  
Start dancing on lyrics

**PART A:**

**SYNCOATED STEP LOCKS FORWARD, ½ TURN HITCH, SIDE, SIDE, TOUCH**

1&2 Locking chassé forward left, right, left  
&3& Locking chassé forward right, left, right  
4-5 Step left forward, turn ½ right and hitch right knee  
6-7-8 Step right to side, big step left to side, touch right together

**SIDE STEP WITH HEEL POPS TWICE, ¾ TURN, OUT, OUT, PREP, FULL TURN WITH  
DRAG, OUT, OUT**

1&2 Step right to side, swivel left heel in, swivel left heel to center (weight to left)  
&3 Swivel right heel in, swivel right heel to center (weight to right)  
&4 Turn ½ left and step left back, turn ¼ left and step right to side  
5-6-7 Full turn right and touch left together over 3 counts  
&8 Step left to side, step right to side

**CHEST POPS, HEEL AND KNEE POPS, CROSS BACK, 3/8 TURN STEP, WALK BACKS, ½  
TURN WALKS**

&1&2& Pop chest out, pop chest out, lift heels, neutral, lift heels, neutral, lift heels  
This part is hard to do right. As you pop your chest out you immediately come back to  
neutral, and then pop it out again. With heel raises, you are bringing heels up and  
popping knees slightly but raising the heels before the & count and they go back flat  
on the ground on counts &2&  
3&4 Cross left over right, step right back, turn 3/8 left and big step left forward (pop  
right knee slightly next to left)  
5-6 Step right back, turn ¼ right and cross left behind right  
&7&8 Step right to side, turn ¼ right and step left forward, step right forward, step  
left forward

**3/8 TURN WITH SHOULDER ROLLS, 1/4 TURN BALL STEP, CRUMP STEP, BALL STEP, ROLL UP**

1-2-3With right arm out to right bent at elbow, roll right arm and shoulder in a circular motion to the right while turning 3/8 right

&4Step right back, turn 1/4 right and step left forward

&5With both hand in front of chest, lift right knee up as you roll both hands out away from your chest and up and then back into chest, step down on right

&6Repeat with left leg

&7-8Step right in place, step left in place

Lean back arching your back and throwing arms back and up, then rolling body up from waist up to neutral, settling back down on to right

**PART B:**

**SLOW MOTION POP STEPS**

This section is like you are taking 2 steps forward but you are using 8 counts to do it. Just think about walking as you step forward on your left, your right arm will swing forward, same with the right with left arm. Just use 4 counts for each step

1-2Pop left leg up slightly, pop left up just a little more

3-4Pop left leg down slightly, step left diagonally forward

5-8Repeat with right leg (weight to right)

**LEAN, BALL STEP, LEAN, RECOVER**

1-2Lean to right diagonal for 2 counts

3-4Recover to left

&Step right together

5-6Step left diagonally forward and lean to left diagonal for 2 counts

7-8Recover to right

**ARM OVER BODY ROLL, BALL STEP. ARM SWEEP, STEP, TOUCH**

1-2-3Bring right hand up around right side of head, around back of head to front of face

Body roll from head down to waist as right hand follows the roll down your body

&4Step left together, rock right to side

5-6Recover to left, weight to right

Push right hand out and to the left making a circle out in front of you back to the right as you transition weight to your right

7-8Step left forward, touch right together

### **½ TURN GLIDE TWICE, BOX GLIDE**

1-2 Press down on ball of right, slide left back as you turn ½ left  
& Touch right together,

3-4 Press down on ball of right, slide left back as you turn ½ left  
& Touch right together

5 Press down on ball of right, slide left back as you turn ¼ left

6 Press down on ball of left, slide right forward as you turn ¼ left (weight to right)

7-8 Slide left slightly back and to left as you turn ¼ left (weight to ball of left), roll left down to flat position and bring right together as you turn ¼ left

### **PART C:**

### **CRUMP STEP, ARMS OUT, BALL STEP, CROSS, ¼ TURN KICK WITH JUMP BACK, BACK STEP**

&1-2 With hands in front of chest roll arms out up and back into body while you hitch right knee slightly, hitch right knee again slightly higher, step down on right

&3-4 With hands in front of chest roll arms out up and back into body while you hitch left knee slightly, hitch left knee again slightly higher, step down on left; throw arms out to each side on count 4

&5-6 Step right to side, step down on left in place, cross right over left

7-8 Turn 1/8 right as you kick left forward while hopping right back, step left back

### **BALL STEP, CROSS, BALL STEPS, LEG SWINGS, STEP BACK, BACK STEP**

&1&2 Step on ball of right together, cross left over right, step on ball of right to right, cross left over right

&3&4 Step on ball of right to right, cross left over right, step on ball of right to right, swing left leg forward

5-6 Swing left leg back, swing left leg forward

7-8 Swing left leg back taking big step left back, dragging right leg in, step right back

### **SIDE STEP WITH ARM HITS, BACK, TOGETHER**

1-2 Step left to side as you take left hand out to left palm open, place right hand on back of head

3&4 Place left hand on back of head, punch right arm to left, punch left arm to left above right arm

&5& Hit right hand with left hand, take right hand slightly down, bring right hand up to hit bottom of left

6-7-8 Take left hand slightly up, punch both hands forward, bring hands back down to sides

### **ARM PUNCH, SIDE STEP, SIDE ROCKS WITH ELBOW, SIDE TRIPLE**

1&2 Step left forward out to left side as you bring left arm up slightly out to left bent at elbow punching right arm over and out bring right arm back, punch right under left  
3-4 Take big side step to right, step left together  
5-6 Toss right slightly out to right as you throw elbow out to right, press right slightly out to right as you throw elbow out to right  
7&8 Step left right left to side as you throw both elbows out to sides, back in, out to sides

### **CRUMP STEPS WITH ARM ROLL**

&1-2 With hands in front of chest roll arms out up and back into body while you hitch right knee slightly, hitch right knee again slightly higher, step down on right  
&3-4 With hands in front of chest roll arms out up and back into body while you hitch left knee slightly, hitch left knee again slightly higher, step down on left  
&5-6 With hands in front of chest roll arms out up and back into body while you hitch right knee slightly, hitch right knee again slightly higher, step down on right  
&7-8 With hands in front of chest roll arms out up and back into body while you hitch left knee slightly, hitch left knee again slightly higher, step down on left

### **KICK STEP X4, ½ TURN, TRIPLE STEP**

&1&2 Kick right forward, step down on right, kick left forward, step down on left  
&3&4 Kick right forward, step down on right, kick left forward, step down on left  
5-6 Step right forward, turn ½ left and step left forward  
7&8 Step right forward, step left forward, step right forward

### **CRUMP STEPS WITH ARM ROLL**

&1-2 With hands in front of chest roll arms out up and back into body while you hitch left knee slightly, hitch left knee again slightly higher, step down on left  
&3-4 With hands in front of chest roll arms out up and back into body while you hitch right knee slightly, hitch right knee again slightly higher, step down on right  
&5-6 With hands in front of chest roll arms out up and back into body while you hitch left knee slightly, hitch left knee again slightly higher, step down on left  
&7-8 With hands in front of chest roll arms out up and back into body while you hitch right knee slightly, hitch right knee again slightly higher, step down on right

### **KICKS, ½ TURN, ½ TURN, TRIPLE**

&1&2 Kick left forward, step down on left, kick right forward, step down on right  
&3&4 Kick left forward, step down on left, kick right forward, step right forward making ½ turn over left  
5-6 Step left forward, as you step right forward turn ½ left  
7&8 Triple in place left, right, left

**ENDING:** When doing the last Part C, at the end of the 3rd 8 count when bringing arms in and left to right just bow your head and bring arms into sides

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