

# FLORIDA LINE DANCE CLASSIC 2019

By Carol Craven

Okay, someone told me that Whoville was an imaginary place. Well, they lied! I found it near the Orlando Airport last weekend and I have pictures to prove it! What a wonderful theme and weekend. This event is such a great way to start off the holiday season and everyone was celebrating just being there and having fun. You NEED TO come next year. You are going to love the theme but you have to wait to find out what it will be! I love the decorated Christmas Tree that greets us at the door.

Jennifer and Jason Cameron do a wonderful job of running this event and all of their other events. How many events do you attend where the directors are out there enjoying it as much as you? This is a common occurrence at the JC Dance Production Events because of Jennifer's organizational skills and the staff of friends who help and know just how to do everything. We had Big Jim there for part of the weekend before he had to be taken to the hospital for a few days. He is on the way to recovery back in his home in Massachusetts so send good thoughts and prayers his way.

## HERE IS THE STAFF FOR THIS YEAR'S EVENT:

- \* Simon Ward (Australia)
- \* Rachael McEnaney White (UK/FL)
- \* Paul Snooke (Australia)
- \* Jessica Devlin (Ireland)
- \* Scott Blevins (IN)
- \* Jamie Marshall (KY)
- \* Kenny J (NJ)
- \* John Robinson (IN)
- \* Christopher Gonzalez (CA)
- \* Trevor Thornton (FL)
- \* Larry Bass (FL)
- \* Lisen Brixvi, Winner of "Country"  
Choreography Competition at the World Dance Masters

## DJs

- \* JP Potter (CA)
- \* Mary Kaye Johnson (VA)

There was a full house on Thursday night to start off the weekend.

## SCHEDULES FOR THE WEEKEND:

THURSDAY: <http://www.jcdanceproductions.com/wp-content/uploads/2019/11/Thursday.pdf>

FRIDAY: <http://www.jcdanceproductions.com/wp-content/uploads/2019/11/Friday.pdf>

SATURDAY: <http://www.jcdanceproductions.com/wp-content/uploads/2019/11/Saturday.pdf>

SUNDAY: <http://www.jcdanceproductions.com/wp-content/uploads/2019/11/Sunday.pdf>

**HERE IS THE LIST OF ALL DANCES TAUGHT WITH THE VIDEOS THAT STACY GARCIA POSTS ON THE WORLD LINE DANCE NEWSLETTER SITE UNDER "EVENTS"** so you can find this list there as well as lists from all the other big events if you just want to practice for the next event you are going to. Thanks, Stacy, for doing this.

<http://www.worldlinedancenewsletter.com/stacyj2019/2019-fldc-videos.pdf>

I'm sure you will see many of these rising in the weeks to come on the surveys -- so remember to vote in the World Line Dance Survey this week by Sunday 6:30 p.m. Eastern Standard time. Just list up to 8 of your favorites (they can be from this event or just any of your favorites) and email them to me at tkandr@aol.com. See? I can always think of a way to nag you to vote. LOL.

Thursday was open dance night -- one of my favorite nights during an event because we just dance. I liked that the previews for Friday were done on Thursday so we could decide what we were going to take. Wow! There were so many good dances taught Friday. I don't think I have ever taken so many classes in one day.

Friday was lessons all day long. I started off by taking Woke Up Late by Maddison Glover, taught by the WDM choreography winner, Lisen Brixvi. What a good teacher she is and she reminded me of a young Pink. I really enjoyed meeting her and her class so keep an eye on her. I heard lots of good feedback on Honestly and I had learned that at Rachael's workshop. I also liked the demo of Not Complicated by Larry Bass and Michelle Risley and someone will be teaching this in our class. I really liked learning Do What I Do by Scott Blevins and Fred Whitehouse. I liked Nothing to Hide by Simon Ward and Watson, and I really like Cherry on Top taught by Jamie Marshall. I already knew that one. Simon taught Chicago Gold, the winner of the choreography competition in Chicago. I need another teach but I liked it. I also took Jessica Devlin's class for Feel Something. She is a very nice person and a really good dancer. I'm not sure if it was this class or another I took from her but it had this cute foot swivel thing I really had fun doing. She is another new face that I think we will be seeing much more of on this side of the pond. I couldn't take every class so pay attention to the surveys for the next few weeks to see what dances rise to the top. Friday ended with the Preview of the Saturday and Sunday dances and you can check them all out in the link I provided at the end that Stacy compiled. The official videos can be ordered from Kelly at this link:

<https://www.youtube.com/channel/UChYikSJwws8IrCMQ7PyHdRw/videos>

There are also videos of the competition and other videos at his link. You should join his group so when he is doing the live feed from events you can watch it on Youtube and be ready for the next event he is filming.

Saturday was another day filled with lessons. Jamie started off the day with a big Dance Fitness class followed by Larry Bass teaching Hey Now by Gary O'Reilly. This is a really cute dance that I hope doesn't get missed so give it a look. John Robinson taught a cute improver dance called Double Scoot by John, Steele, Babinec, Pancoast, and Multari. Scott had a full class for Texas Connection, co-choreographed by Jo Thompson-Szymanski. Nice country song, too. I had friends in the Pro-Am Competition so I missed that class. Speaking of that -- I'm so happy the Roses took that over from Arline Winerman. Arline absolutely loved doing that every year and the Roses did a super job of getting a good lineup of people to participate and they ALL did a great job! I hope even more people will try it next year. You just ask any choreographer to do a dance with you and you are judged only on how you do and not against any other person competing and are given a gold, silver, or bronze medal. It's a good way to compete without so much pressure. After that competition I took Choose Joy taught by Rachael. I really like this dance and I'm sure we will be doing it in our class.

Next was the USLDCC Choreography Competition and there were some REALLY GOOD DANCES. I hope people will send me the links to their sheets along with the videos and I know that they are usually posted on the [USLDCC.COM](http://USLDCC.COM) site after the events. This is another really good way to get noticed for your choreography because there is always a lot of attention paid to this competition. Go to [USLDCC.Com](http://USLDCC.Com) to read the rules and think about entering. If you want to get yourself and your dances shown, this is a good way to do it!

## **HERE ARE THE RESULTS AND QUALIFIERS TOWARD THE FINALS which will be held at the Line Dance Marathon:**

### **USLDCC**

#### **Newcomer / Novice**

- 1st - Taylor Hickey / If We Never Met
- 2nd - Mark Paulino / The Rooster Crow

#### **Intermediate / Advanced**

- 1st - Kelly Cavallaro & Chris Jacques / Keep It Down
- 2nd - Joanne Long / It's All Right

#### **Phrased**

- 1st - Olivia Wagner / For You
- 2nd - Tracey Jackson / Let Your Speakers Bump

After that I took Gorgeous by Bailey and Sarlemijn and had a very good teach by John Robinson. This dance was VERY popular in Vegas this year but hasn't gotten a lot of attention and it DESERVES a lot of attention. It is a very nice dance and I know it is going to be taught in our class. Give it a look and don't let this one slip away if you haven't learned it already. I was tired at this point so left to rest and get ready for the dinner and show. The dinner was very good with roast beef, chicken, lots of different salads, veggies, and desserts and we had Rachael McEnaney-White as our table mate for part of the dinner. She looked so good and we are all so happy for the upcoming twins. There was a shower for her at the beginning of the event and she had a surprise visit from Guyton and Natalie. I miss having Guyton and his dances at events so I was happy to see them.

John Robinson choreographed the "Whoville Show" and did a super job and everyone who was in the show was excellent but I have to say that Christopher Gonzalez as the dog was AMAZING especially with that mean Mr. Grinch giving him a bad time. It was soooooo funny. Either Christopher pays a lot of attention to his dog or he did a lot of research because he acted exactly like my dog. Simon the Grinch had that poor dog crawling I don't know how many time around the floor, up and down, steps and everywhere in between. LOL.



(Photo shared by Barbara Chapin)

The costumes were fantastic and Jennifer Cameron did the hair of most of the staff and that girl has some hair talent. It was magnificent!





**There was a 50/50 raffle and drawings for passes donated for the following events:**

Passes donated:

Florida Classic

Line Dance Showdown

Fun in the Sun

Big Bang Dance Classic

Fort Wayne Dance For All

Line Dance Marathon

Windy City

**HERE IS THE LIST OF DANCES PLAYED COMPILED BY STACY GARCIA AT THE END OF EACH EVENT.** She thanks the people who help compile this list and keep track during the event.

**Here is the DIRECT link to the FLORIDA LINE DANCE CLASSIC Main Ballroom playlist on PDF:**  
<http://bit.ly/35pow4g>

**\*\*NOTE:** Dances with Z next to them are ones played after midnight.

**MOST Played Dance of the weekend:** Dance Monkey Dance by Roy Hadisubroto & Fiona Murray

**Dances Played ALL THREE NIGHTS in MAIN Ballroom:** 3 Rules, Ain't Misbehavin', Boys, Break the Internet, California, Cherry On Top, Chicago Gold, Crash, Dance Monkey, Dance Monkey Dance, Dance On My Island, Diggin', Down For Your Lovin', Down To The Roots, Electric Church, Faith & Desire, Genetics, Get Wild, Graffiti, Juicy Fruit, Just A Phase, L.I.L.Y. (Like Love You), Limelight, Make It Shake, Moves, Mr Put It Down, Music To My Eyes, Off The Chain, Pieces, Revolution, Senorita La-La-La, Shakin' My Head, Shot Of Tequila, Swing Your Chains, Teeth, The Bounce, The Queen, The Show, Vampire City, Whatever It Takes, Whip It, Who's Up All Night, Woke Up Late.

**Dances from Carol's WLDN November 24th Survey with at least 10 votes or more were played in open:**

All I Need To Know/Maggie Gallagher & Gary O'Reilly/Adv: Sunday  
Bonaparte's Retreat/Maddison Glover/Beg: Fri night  
California/Jose Miguel Belloque Vane & Daniel Whittaker/Int: all 3 nights  
Cherry On Top/Darren Bailey, Debbie Rushton, Guillaume Richard/P Adv: 5 times  
Chicago Gold/Daniel Trepas, Simon Ward, Fred Whitehouse/Int: Thurs-Sun  
Dance Monkey Dance/Roy Hadisubroto & Fiona Murray/P Adv: 6 times  
Get Wild/Maddison Glover & Jo Thompson Szymanski/P Int: all 3 nights  
Half Past Topsy/Maddison Glover & Rachael McEnaney-White/Imp: Thurs & Sat nights  
L.I.L.Y. (Like Love You)/Darren Bailey/L Int: all 3 nights  
Limelight/Fred Whitehouse/Adv: Thurs-Sun  
Moves/Simon Ward & Shane McKeever/Int: all 3 nights  
Rolling With Love/Simon Ward & Hearther Barton/Adv: Fri night & Sunday  
Senorita La-La-La/Julia Wetzels/Beg-Imp: all 3 nights  
Shot Of Tequila/Fred Whitehouse/Int: Thurs-Sun  
Simply the Best/Rachael McEnaney-White & Maddison Glover/Int: Thurs night  
Soul Shake/Fred Whitehouse/Int: Thurs night  
Texas Connection/Jo Thompson Szymanski & Scott Blevins/Int-Adv: Sat night & Sunday  
Up In the Air/Simon Ward & Rachael McEnaney-White/Int: Sunday

As you can see, it was a BIG WEEKEND that the Florida people always support so it's fun to see everyone all in one place at Jen and Jason's events. You should join us sometime. We have a great time! Thanks Jennifer, Jason and the entire staff for always doing such fun and professional events. We are soooooo luck to have you!

**NEXT YEAR'S EVENT WILL BE DECEMBER 3-6, 2020.** Jen will let you know what the theme will be soon so start thinking of a great costume to wear! You can get information about next year's event as well as her other events, Fun In the Sun in Orlando and the Boston Showdown at [jcdanceproductions.com](http://jcdanceproductions.com)

I'll see you there next year and hopefully soon as some event or workshop somewhere.

Carol Craven  
World Line Dance Newsletter