

WORLD LINE DANCE NEWSLETTER



FLORIDA MASTERS 2006

Report by Stacy Garcia

Welcome to the Florida Masters In Line Event in Orlando! The event kicked off Thursday night at 8pm. The DJ was the infamous Louie. Friday's dances were previewed and with the exception of 2 or 3, all the choreographers were present. Following the previews, the choreographers spent the evening dancing and mingling with the crowd.

There were a lot of good dances this weekend. It would be hard to list them all so; I will just list some of the ones that were my favorite. My favorite Masters In Line dances were **Stupid Girl**, **Pump It** and **Attitude**. I especially LOVED Pump It. This dance is a high-energy dance but not hard! No tags and no restarts!!! A Lot of people liked their dance **Inside Your Heaven**; the floor was pretty full during open.

New choreographer on the scene this year was Simon Ward. Simon was a big hit as were his dances **Mr. Pinstripe**, **Wonder Woman**, and **Together We Are One**. Together We Are One is an advance waltz with a 2 and a quarter spin. A Little tricky but worth the effort.

Maurice Rowe's dance **Sweet N Sassy** was a good dance too and so was **Syncopated Kiss** by Forty. I know Syncopated Kiss is an ABC dance BUT it's not hard at all!!! I also liked **Fool No More**, which I had picked up on the floor.

John Robinson's dance **Kowboy Krazy** was a big hit and filled the floor! It was a floor filler during open! And Guyton's **Hey People** was a big hit too-- I was totally shocked how packed the room was for the lesson!!! Guyton also taught, which I missed, **Ain't No Other** (choreographed by Guyton, Maurice Rowe and Patrick Fleming). The people that took the class really seemed to like it a lot!

One of my personal favorites was a dance called **Buttons** choreographed by Dan McInerney and taught by Dancin' Dean. I also liked Scott Blevins dance **I Scream**, which is not a hard dance. No tags, no restarts and best of all no angles!!!! Oh and I almost got Break Free Cha down. I still struggle with 4 counts in the dance but I'm sure I'll have it down before the next event. I also liked Rachael & Scott's dance **Sex Machine** that I know is an oldie dance but I've always wanted to learn it.

There were so many other good dances such as **Creepin'** (Maurice Rowe), **Hips** (Zac Detweiler), **Mandolin Dreams** (Bryan McWherter), **S.O.U.L. Steppin'** (Masters In Line), etc. You'll just have to buy to video from CJ to see for yourself all the great dances that were taught at this event!

The surprise baby shower Friday night was so much fun. You have to [order the video from CJ](#) to see the entire thing. The instructors were all babies that Jen and Jason could

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pick from to take home with them (NOT!!) It was one of the funniest skits I've seen at a show and there were lots of goodies to share with everyone and she got so many nice things for the baby. I can't wait to see the new addition to their family and hope to see him out on the dance floor someday.

The show on Saturday night was great. The Dance Express opened the show with Bombshel Stomp. Mr Pinstripe himself, Simon Ward gave the next fabulous performance. Last and not least was Masters In Line. An incredible performance even for them. They danced to a medley of tunes including Johnny Be Goode, Don't Take the Girl and Bad To the Bone. Rachael did a solo to Moulin Rouge. She was fantastic. But then so was Paul McAdam and Rob Fowler.

The biggest highlight of the event to me was the Basket Raffle for Carol & Bucky. There was a wonderful assortment of basket contributed by numerous people in our dance family. Carol was so touched that everyone did the baskets and so many people participated in buying the raffle tickets. It was truly awesome!! Many thanks to all the volunteers and Jason and Jen who worked so hard to make this event happen!

Stacy